

Duration: Approx. 7:00

for Michael Arnowitt

Variations & Fantasies on an Accordion Song for Piano

Robert Paterson
(1995)

$\bullet = 60$
broadly

Variation 1
sinister

ff, *f*, *ff*, *mp*, *p*, *mf*, *p*

10, 15

Red.*

Fantasy 1

broad again

ff 2 2 20 8va 2 2

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25 playfully p 2 Sost. Ped. * Ped. * Sost. Ped.

2 mp f Sost.

30 mp f p Sost. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Sost.

35 ff f Ped. * Ped. * Ped. * Ped. * Ped. *

40

mp *f*

Sost. *Sost.* *Red.* * *Red.* *

45

Sost. * *Red.* * *Red.* * *Red.* * *Sost.* * *Red.* * *Red.* * *Red.* *

Variation 2
reminiscingly

ff *mp*

Red. * *Red.* *

50

rit. -----

4:3

5

5

ff *p*

Tempo primo (♩. = 60)

Red. *