

TRANSPOSED PERFORMANCE SCORE

Duration: ca. 7'00"

Commissioned by CASE Arts Group, Inc. and a Consortium of Performers

NOTE: the marimba part in this version uses four mallets. A six-mallet version is also available.

TONGUE AND GROOVE

for Alto Saxophone and Marimba

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The musical score is written for Alto Saxophone and Marimba. It begins with a tempo marking of $\text{♩} = \text{ca. } 104, \text{ aggressivo}$. The Alto Saxophone part is in the treble clef, and the Marimba part is in the grand staff (treble and bass clefs). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *ffp* (fortissimo-pianissimo). Performance instructions include accents, slurs, and a box containing the number '5'. The Marimba part features a 4-measure rest with a sun-like symbol and a 6-measure rest with a '6' below it. The Alto Saxophone part has a triplet of eighth notes marked with a '3' and a slur.

10

mf *ff* *p*

14

mf *f* *ff* *f*

18

mf *f* *ff* *f* Funky

*) Slurets are cautionary throughout entire piece: always let all notes ring unless notated otherwise.

TONGUE AND GROOVE

22

25

mf *ff* *f*

26

mf

30

f *Misterioso* *mf (poco)*

Misterioso *mf (poco)*

TONGUE AND GROOVE

34

35

p *f* *mf*

38

40

mf *f* *mf*

f *mf*

42

f *mf*

f *mf*