

TRANSPOSED PERFORMANCE SCORE

Duration: ca. 7'00"

Commissioned by CASE Arts Group, Inc. and a Consortium of Performers

TONGUE AND GROOVE

for Alto Saxophone and Marimba

Robert Paterson
(2008-09)

The musical score is written for Alto Saxophone and Marimba. It begins with a tempo marking of $\text{♩} = \text{ca. } 104, \text{ aggressivo}$. The Alto Saxophone part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with dynamic markings of *ff* and *ffp*. The Marimba part consists of two staves (treble and bass clef) with various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *ff*, *mf*, and *ffp*. The score includes performance instructions such as *aggressivo* and *ca. 104*. There are also some specific performance markings like \odot and \ominus on the Marimba staff, and a circled number '5' above the Alto Saxophone staff in the first system. The piece concludes with a final *ffp* dynamic marking in the Alto Saxophone part.

10

mf *ff* *p*

14

mf *f* *ff* *f*

18

mf *f* *ff* *f* Funky

mf *f* *ff* *f* Funky

*) Slurets are cautionary throughout entire piece: always let all notes ring unless notated otherwise.

TONGUE AND GROOVE

22

mf *ff* *f*

25

26

mf

29

30

f *mf (poco)*

Misterioso

Misterioso *mf (poco)*

30

TONGUE AND GROOVE

34

35

p *f* *mf*

38

40

mf *f* *mf*

42

f *mf*