

$\text{♩} = \text{ca. } 116$

*like a 1920's vaudeville showman bursting onto a stage*

*f* Hey, it's Pete,

*mf*

I'm gon-na be a lit-tle late to-night, sor-ry.

*ff*

Ac - tu - ally I have to work all night, I'm real - ly

*mf*

$\text{♩} = \text{ca. } 96, \text{ Swing style}$

sor-ry.

*ff* "not" sorry

*f* *drammatico: "get into it"—like a smoke-filled jazz club pianist à la walking bass*

(pedal, ad lib)

\*) Conceptually derived from Bartók's Sonata for Two Pianos and Percussion, movement III, m. 2.

Thursday Cont...

*f* Look, *mf* we have to talk, *ff* cause—

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*f* I was do-ing de-liv-er-ies— *port.* this af-ter-noon— and this *ff* guy— *pp* came out - a

*mp* (tremolo)

*ff* / *pp*

*ff* no - where— and your car got scratched. *mf* Well,

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*free* ma-be it's a lit-tle worse than a scratch, (obvious hand gesture)

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