

♩ = ca. 116

like a 1920's vaudeville showman bursting onto a stage

Hey, it's Pete,

*fff* *mf*

Red. →

I'm gon-na be a lit-tle late to-night, sor-ry.

5

*f* *ff*

Red. →

Ac - tu - ally I have to work all night, I'm real - ly

6

*mf* *f*

10

♩ = ca. 96, Swing style

sor - ry.

Thursday Cont...

*f* 15 *ff*

Look, we have to talk, caus

*mf*

*f* *ff*

I was do-ing de-liv-er-ies— this af-ter-noon— and this guy— ca

port. port.

*mp* (*tremolo*)

*ff* / *pp*

*Red.*

*ff* 20 *ff*

no-where— and your car got— scratched. W

*mp* *mf* *f* *ff*

*free* 25

ma-be it's a lit-tle worse than a scratch, (obvious hand gesture)