

Thursday Cont...

♩ = ca. 88

sad, with despair

mf

Oh, and Lyd- - - - i - a is leav - ing. For good this time.

f *p* *rit.* *mp* *p*

25

gl.

luscious

mf *mp* *p*

Tempo Primo, ♩ = ca. 104

30

light and graceful

p *pp* *mf* *f/mf* *f/mf* *f/mf* *f/mf*

f/p *mf*

35

gradually becoming blurry

Call me! Please.

f *mf* *mp*

p *mf* *p*

Leg.

3. 10:42 a.m.

♩ = ca. 120

5

powerful!

like a 1950's monochrome television detective

sempre staccatissimo

mf *mp* *sotto voce*

p *ff* *mp*

10

f > *mf* *f* > *mf* "vamp" *ff* *mf* *f* / *ff*

(*mp*) (*mp*) (*ff*)

15

ff 3 *strong and forthright*
This is your fa-ther.

mp *f* *mp*

20

mf *ff* *f* *poco rit.* *ff* *gl.*
You— haven - 't called in three weeks and I— am ver - y an - gry.

f *mf* *f*

25

a Tempo *mf* *f*
I— want you— and Pete— to vis - it—

delicately *mf* / *mp* *f* *rubato*

