

# SCORE

Duration: ca. 11 minutes

for Judith Kellock

# Thursday

A Song Cycle for Soprano and Piano

Music by Robert Paterson  
Text by Kenny Berkowitz  
and Bridget Meeds

## 1. Introduction

$\text{♩} = \text{ca. } 126$ , Annie going about her day

Soprano

Piano

Solo

*f*

*(f)* *mf*

*f* *mf*

*f* *mf*

5

*delicately*

*p* *f* *p*

*weightily, etc...*

The musical score is written for Soprano and Piano in 4/4 time. The Soprano part consists of three empty staves. The Piano part is divided into three systems. The first system (measures 1-4) features a 'Solo' for the right hand, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The left hand provides a rhythmic accompaniment with dynamics ranging from *(f)* to *mf*. The second system (measures 5-8) continues the piano accompaniment with a '5' in a box above the first measure and a 'delicately' instruction above the final measure. The third system (measures 9-12) includes dynamics of *p*, *f*, and *p*, with a 'weightily, etc...' instruction above the first measure and a fermata over the final measure.

10

8va  
*pp*  
*ff*  
*/pp*

15

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*

20

*p*  
*f*  
*mf*  
*/f*  
*p*  
*/mf*  
*p*

*mf*  
*p*  
*/mf*  
*p*  
*mf*

25

*f* *mp* *f* *mf* *f* *mf* *ff* *f* *mp* *f*

*ff* *Sost. Ped.* *Sost. Ped.*

30

*p* *f* *(f)* *mp* *f* *p* *mf* *f* *mf* *p* *f* *mp*

*Sost. Ped.*

Molto rit. -----

a Tempo, ♩ = ca. 110

*ff* Solo, forthright

35

Hi, this is Ann-ie. I'm not

*dramatic* *mf* *(f)* *ff*

with piano

*mf*

40

home, leave a mes - sage at the sound of the beep.

still dramatic, with soprano

*Solo* *mf* *f* *(f)* *mf*