

**TRANSPosed SCORE**

for The California EAR Unit

Duration: ca. 9'00"

# THE THIN ICE OF YOUR FRAGILE MIND

for Instrumental Sextet

Robert Paterson

(2004)

Adagio, ♩ = ca. 72: calm and expansive

Medium Finger Cymbals

5

Flute (Doubling Piccolo, Alto Flute and Medium Finger Cymbals)

B♭ Clarinet (Doubling B♭ Bass Clarinet, Eb Clarinet and Large Finger Cymbals)

Violin (Doubling Small Finger Cymbals)

Violoncello

Percussion

Piano

Flute Solo with Piano

Fl.

B♭ Cl.

Vln.

Vcl.

Perc.

Pno.

take flute

take finger cymbals

Small Finger Cymbals

Solo with Percussion

Solo with Clarinet

Solo with Flute

7

10

15

14 15 20

Fl. *f* *mf* *n* take piccolo

B♭ Cl. *n*

Vln.

Vcl. Solo *mf* *f* *mf*

Perc. Solo with Piano

Pno. *f* *mf* Solo with Percussion *8va*

21 3 ca. 88 25 Piccolo

Fl. *mf*

B♭ Cl. *f* *mf*

Vln. take violin Violin III *mf* *p*

Vcl. *n* *mf* *p*

Perc. *f* *mf* *f* *mf* Vibraphone 2

Pno. *f* *mf*

27 30

Fl.

B♭ Cl.

Vln.

Vcl.

Perc.

Pno.

*f*

*f*

*mf*

31

take alto flute

take bass clarinet

Fl.

B♭ Cl.

Vln.

Vcl.

Perc.

Pno.

*p* *f*

*f*

*mf*

*mf* / *f* *mf* / *f* *p*

*f* *mf* / *f* *p*

35

Alto Flute

*mf* (balance with vibraphone)

Vln. *n*

Vcl. *pp*

Perc. *f* *mf* (balance with alto flute)

Pno. *gva*

38

Vln. *ff*

Vcl. *ff*

Perc. *f*

Pno. *f* *ff*

40

*Misterioso* *pale*

Fl. *ff*

B $\flat$  Cl. *mf* *ff*

Vln. *n* *f*

Vcl. *n*

Perc. *ff* *f* *mf* *f*

Pno. *ff* *f* *ff* *mf* *mf* (*sotto voce*)

*crystalline* *8va* *6* *6*

B $\flat$  Bass Clarinet *6*

43

45

Fl. *mf* *p*

B $\flat$  Cl. *mf* *ff* *f* *mf*

Vln. *ff* *mf*

Vcl. *ff*

Perc. *mf* *gentle*

Pno. *p* *mf*

Orchestra Bells 2 *P*

*pale sul tasto*

Musical score for measures 47-50. The score is in 3/4 time and features six staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vcl.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 47-50. Starts with a rest, then plays a melodic line with dynamics *f* and *mf*. A crescendo hairpin is shown.
- B♭ Cl.:** Measures 47-50. Starts with a rest, then plays a melodic line with dynamics *ff*, *mf*, *ff*, and *f*. Includes a triplet in measure 47 and a sixteenth-note figure in measure 50.
- Vln.:** Measures 47-50. Starts with a melodic line, then rests in measures 48-50. Dynamic *p* is indicated in measure 48.
- Vcl.:** Measures 47-50. Starts with a melodic line with dynamics *mf*, *ff*, and *f*. Includes a sixteenth-note figure in measure 47. Rests in measures 48-50. Dynamic *mf* is indicated in measure 49. Ends with a triplet in measure 50.
- Perc.:** Measures 47-50. Plays a steady rhythmic pattern of eighth notes.
- Pno.:** Measures 47-50. Starts with a rest, then plays a melodic line with dynamics *p*, *f*, and *p*. Includes a triplet in measure 47.

Musical score for measures 51-54. The score is in 3/4 time and features six staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vcl.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 51-54. Starts with a rest, then plays a melodic line with dynamic *p*. A note in measure 51 is marked "take flute".
- B♭ Cl.:** Measures 51-54. Starts with a rest, then plays a melodic line with dynamics *mf* and *p*. A note in measure 51 is marked "take large finger cymbals and B♭ clarinet".
- Vln.:** Measures 51-54. Starts with a melodic line with dynamics *f* and *mf*. A crescendo hairpin is shown. A note in measure 51 is marked "naturale". Rests in measures 52-54. Dynamic *p* is indicated in measure 54.
- Vcl.:** Measures 51-54. Starts with a melodic line with dynamics *ff*, *mf*, *ff*, and *f*. Includes a sixteenth-note figure in measure 51. Rests in measures 52-54. Dynamic *mf* is indicated in measure 54.
- Perc.:** Measures 51-54. Starts with a rest, then plays a melodic line with dynamic *p*. A note in measure 51 is marked "Vibraphone 2-4".
- Pno.:** Measures 51-54. Starts with a rest, then plays a melodic line with dynamics *f* and *p*. Includes a triplet in measure 51.

55

Fl. B♭ Cl. Vln. Vcl. Perc. Pno.

*n* *p* *mp* *mf* *gl.*

*p*

59 60

Flute

Fl. B♭ Cl. Vln. Vcl. Perc. Pno.

*mf* *p* *p* *mf* *p*

*p* *mf* *p*

*mf* *p*

63

65

Fl.

B♭ Cl.

Vln.

Vcl.

Perc.

Pno.

*f* *p*

*f* *p*

*f* *p*

*f*

70

67

accel. -----

♩ = ca. 112: lightly, like translucent nymphs dancing on sunbeams

Fl.

B♭ Cl.

Vln.

Vcl.

Perc.

Pno.

Large Finger Cymbals

*mf*

pizz. *pp* *mf*

*n* *mf*

*mp* *mf*

*mf*

(pedal always depressed until m. 84)

