

IX. The Muses

♩ = ca. 100, *allegro con energia*

Hp.
mf *gl.* *ff*

Perc.
"tak" (closed) "tek" (jingle)
Riq
f
"tak" (open)
"Doum" (low tone, open)

Fl.
Solo
f 3

Hp.
mf

Perc.
mf

Fl.
3 3 3

Hp.

Perc.
shake

5

4

7

Detailed description: This is a page of a musical score for 'IX. The Muses'. It features three systems of staves. The first system includes a grand piano (Hp.) and a riq (Perc.). The piano part starts with a melody in the right hand and a bass line in the left hand, marked with dynamics *mf*, *gl.*, and *ff*. The riq part has a rhythmic pattern with notes marked with accents and dynamic *f*. Performance instructions include "tak" (closed), "tek" (jingle), "tak" (open), and "Doum" (low tone, open). The second system adds a flute (Fl.) with a solo section, marked with *f* and a triplet of eighth notes. The piano and riq parts continue. The third system features the flute with triplet markings, the piano, and the riq with a "shake" instruction. A box containing the number '5' is located above the flute staff in the second system. Measure numbers 4 and 7 are indicated at the start of the second and third systems respectively.

10

Fl.  Hp.  Perc. 

15

13 Fl.  Hp.  Perc. 

16

Fl.  Hp.  Perc. 