

V. Finale: allegro moderato

Introduction: like heavy, forthright footsteps, ♩ = ca. 108

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a dynamic of *ff* (fortissimo). The Violin parts have a melodic line with accents and slurs. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment with a 'div.' (divisi) instruction. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a dynamic of *p* (piano). A rehearsal mark '5' is located at the beginning of the Violin I staff. The Violin parts have a melodic line with accents and slurs. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment with a 'p' dynamic. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

9 **Soaring** *gently* 10

Vln. I *ff* *n* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf* unis. *gl.*

Vcl. *ff* *n* *mf*

Cb. *ff* *n* *mf*

13 15

Vln. I *n*

Vln. II *mp* *mf*

Vla. *n* *p* *mf*

Vcl. *mf*

Cb. unis. *mf* *gl.*

18 20

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf* *gl.*

Vcl. *p* *mf*

Cb. *p* *mf*

22 25

Vln. I

Vln. II

Vla.

Vcl.

Cb.

26

Vln. I

Vln. II

Vla.

Vcl.

Cb.

30 **With gusto**

(unis.)

first time (quarter note)

second time

first time (quarter note)

second time

(unis.)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

34

35 unis.

rit.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

fp < *ff* *fff* *f* *pp*

mf *p*

mf *p*

mf *p*

fff

40

Waltz daydream/flashback, ♩. = ca. 56

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf *f* *mf* *f* *mf*

mf *f* *mf*

(p) *mf* *f* *mf*

mf

mf

arco

naturale

pizz.

44 45

Vln. I *p* sul ponticello *mf* naturale

Vln. II *f* *mf*

Vla.

Vcl.

Cb. ₈

Detailed description: This system contains measures 44, 45, and 46. The first violin part (Vln. I) features a melodic line with accents and a dynamic shift from *p* (pizzicato) to *mf* (mezzo-forte) with the instruction "naturale". The second violin part (Vln. II) plays a rhythmic accompaniment, with dynamics ranging from *f* (forte) to *mf*. The viola (Vla.), violin (Vcl.), and cello (Cb.) parts provide harmonic support with various articulations and dynamics.

47

Vln. I *f* *mf* *f*

Vln. II *mf* *f* *mf*

Vla. *f*

Vcl. arco *f* *mf* *f*

Cb. arco *f* *mf* *f*

Detailed description: This system contains measures 47, 48, and 49. The first violin part (Vln. I) has a dynamic progression of *f* (forte), *mf* (mezzo-forte), and *f*. The second violin part (Vln. II) follows with *mf*, *f*, and *mf*. The viola (Vla.) part is marked *f*. The violin (Vcl.) and cello (Cb.) parts are marked "arco" and have dynamics of *f*, *mf*, and *f*.

50 50

accel. ♩ = ca. 80

Vln. I *fp* *mp* *mf* *f* *ff*

Vln. II *f* *mp* *mf* *f* *ff*

Vla. *p* *ff*

Vcl. pizz. arco *p* *ff*

Cb. ₈ *p* *ff*

Detailed description: This system contains measures 50, 51, and 52. The first violin part (Vln. I) starts with *fp* (fortissimo-piano) and *mp* (mezzo-piano), then increases through *mf*, *f*, and *ff* (fortissimo). The second violin part (Vln. II) starts with *f*, then *mp*, *mf*, *f*, and *ff*. The viola (Vla.) part starts with *p* (piano) and then *ff*. The violin (Vcl.) and cello (Cb.) parts are marked "pizz." (pizzicato) and "arco" (arco), with dynamics of *p* and *ff*. An "accel." (accelerando) marking is indicated above the first violin part, and a tempo marking "♩ = ca. 80" is shown above the second violin part.