

III. Nocturne

Lento, with extreme sadness,  $\text{♩} = \text{ca. } 42$   
div.

Violin I  
*p* *mf* *p* *ff*

Violin II  
*p* *mf* *p* *ff*

Viola  
*p* *mf* *p* *mf* *ff*

Violoncello  
*mf* *mp* *ff*

Contrabass  
*mf* *p* *mf* *ff*

5

Vln. I  
unis. *f* *mf* / *f*

Vln. II  
unis. vibrate on nut  
*p* *mf*

Vla.  
*f* *p* *mf*

Vcl.  
*p* *mf*

Cb.  
*p* *mf*

Suite for String Orchestra

9 10

Vln. I *mf* / *p* *ff*

Vln. II *f* / *mf* / *p* *ff*

Vla. *f* / *mf* / *p* *ff*

Vcl. / *p* *ff*

Cb. / *p* *ff*

14 15

One Solo  
molto espressivo  
*mf* *f*

Vln. I *p* *mf* gli altri *f* / *mf* div.

Vln. II *p* *n* *mf* *f* / *mf* div.

Vla. *p* *n* *mf* *f* / *mf* div.

Vcl. *p* *n* / *mf*

Cb. *p* *n* / *mf*

19 20

Vln. I *f* unis. *ff* port.

Vln. II *f* unis.

Vla. *f* unis. div.

Vcl. *f* *ff* *st.*

Cb. *f* *ff*

Suite for String Orchestra

23 *n* **Tutti**  $\text{♩} = \text{ca. 40, molto aggressivo}$

Vln. I *n* *p* *fff*

Vln. II *mf* *fff* (I)

Vla. *mf* *fff*

Vcl. *f* *fff*

Cb. *mf* *fff*

26 *begin forcefully but then fade into texture unis., half tremolo*

Vln. I *(fff)* *f* */ fff*

Vln. II

Vla.

Vcl. *unis.*

Cb.

28

Vln. I *f* */ fff* *f*

Vln. II */ mf*

Vla. */ mf*

Vcl. */ mf*

Cb. */ mf* *fff*