

SCORE

Commissioned by Kirsten Marshall
and the Ithaca Talent Education School

Suite for String Orchestra

**Robert Paterson
(2001)**

I. Allegro vivace

Allegro, with spirit, ♩ = ca. 140

Violin I
mf \rightrightarrows *p* \rightrightarrows *f*

Violin II
p \rightrightarrows *f*

Viola
p \rightrightarrows *f*

Violoncello
p \rightrightarrows *f*

Contrabass

5 Heavy

Vln. I
ff
div.

Vln. II
ff
div.

Vla.
ff
div.

Vcl.
ff
div.

Cb.
ff

Suite for String Orchestra
Stealthy

10

Vln. I

Vln. II

Vla.

Vcl.

Cb.

unis. sul ponticello

mf

unis. sul tasto

n

mf

unis.

mf

staccatissimo

staccatissimo

15

(V)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

naturale

mf

n

ppp

mf

ppp

ppp

mf

ppp

19

20

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

n

mf

f

p

mf

pp

mf

pp

mf < f

n

mf

f

n

mf

Suite for String Orchestra

23 25

Vln. I
Vln. II
Vla.
Vcl.
Cb.

23 24 25 26 27

n *mf* *f*
p *mp* *mf*
mp *mf*
n *mf* *p* / *mf* *p*
n

Detailed description: This system contains measures 23 through 27. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 23 shows a dynamic of *n* (pianissimo) for Vln. I and Vcl., and *p* (piano) for Vln. II and Vla. Measure 24 introduces *mf* (mezzo-forte) for Vln. I, Vln. II, and Vla., and *mf* for Vcl. Measure 25 continues with *mf* for Vln. I, Vln. II, and Vla., and *mf* for Vcl. Measure 26 shows a dynamic shift to *f* (forte) for Vln. I, and *p* (piano) for Vln. II, Vla., and Vcl. Measure 27 concludes with *f* for Vln. I, *p* for Vln. II, Vla., and Vcl., and *n* for Cb.

28 30

Vln. I
Vln. II
Vla.
Vcl.
Cb.

28 29 30 31 32

mf *f* *mf* *f*
f *mf* *f*
pizz. *mf* *p* *mf* *p*
f *mf* *f* *mf*
f *mf* *ossia gva*

Detailed description: This system contains measures 28 through 32. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 28 has *mf* for Vln. I, *f* for Vln. II, *pizz.* for Vla., *f* for Vcl., and *f* for Cb. Measure 29 has *mf* for Vln. I, *mf* for Vln. II, *mf* for Vla., *mf* for Vcl., and *mf* for Cb. Measure 30 has *f* for Vln. I, *f* for Vln. II, *mf* for Vla., *f* for Vcl., and *mf* for Cb. Measure 31 has *f* for Vln. I, *f* for Vln. II, *mf* for Vla., *f* for Vcl., and *mf* for Cb. Measure 32 has *f* for Vln. I, *f* for Vln. II, *mf* for Vla., *f* for Vcl., and *mf* for Cb.

32 35

Vln. I
Vln. II
Vla.
Vcl.
Cb.

32 33 34 35 36

mf / *f* *mf* / *f* *mf* *f*
mf / *f* *mf* / *f* *mf* *f*
mf *p*
f *mf*
f

Detailed description: This system contains measures 32 through 36. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 32 has *mf* for Vln. I, *mf* for Vln. II, and *mf* for Vcl. Measure 33 has *f* for Vln. I, *f* for Vln. II, and *f* for Vcl. Measure 34 has *mf* for Vln. I, *mf* for Vln. II, and *mf* for Vcl. Measure 35 has *f* for Vln. I, *f* for Vln. II, *mf* for Vla., and *mf* for Vcl. Measure 36 has *f* for Vln. I, *f* for Vln. II, *mf* for Vla., and *mf* for Vcl.

