

# SCORE IN C

Duration: 9'00"

# Stealing Thunder

for Percussion Sextet and Tape

Robert Paterson  
(1999-2000)

The score is for a Percussion Sextet and Tape. It begins with an Introduction of approximately 30 seconds, marked with a tempo of quarter note = 144. The music is in 4/4 time. The percussion parts are numbered 1 through 6. Percussion 1 and 2 play Tom Toms 2, Percussion 3 and 4 play Bass Drum 1, and Percussion 5 and 6 play Bongos 2. The introduction is marked with a dynamic of *mf*. At the 30-second mark, the music is conducted and the dynamics change to *ff*. The main section is marked "Furious and intense \*\*\*)" and features a complex rhythmic pattern. The Thunder track (channels 2-5) starts with a rainstorm effect, marked with a dynamic of *n* and *mf*, and continues throughout the piece. The Click Track (channel 1) is marked with a dynamic of *mf* and *f*. The score ends with a thunderclap effect, marked with a dynamic of *fff*.

\*) The recording of the rainstorm fades in and continues throughout the entire piece.

\*\*) The click track should only be audible to the conductor.

\*\*\*) Rhythmic quote from "Sabulum Reptilia" (1985), mvt. I.

9 10 15

Snare Drum 2 *pp* *ff* *mf* *ff / mf* *ff*

Military Drum 2 *pp* *ff* *mf* *mf* *ff / mf* *ff*

front *mf* back *p*

17 20

*mf* *pp* *fff* *mf* *p* *f*

*mf* *pp* *fff* *mf* *p* *f*

with butts of sticks *mf* *p* *f*

with butts of sticks *f*

middle (rumble) *p*

\*) = rimshot; simultaneously strike tip of drumstick on drumhead and shaft of drumstick on rim, creating a loud "crack" sound.

\*\*) = stick against stick rimshot.

Stealing Thunder – Full Score Cont...

25 Short stealing

Med. Sus. Cym. scrape with triangle beater

Large Sus. Cym. scrape with triangle beater

Tom Toms 2

Cowbells 2 with shafts of drumsticks

Temple Blocks 2

Bass Drum (with butt of stick)

Bass Drum (slightly muffled with fingers)

Brake Drums 2

front

back (rumble)

30

34

35

40

Snare Drum

Military Drum

Brake Drum 20 (with felt butt)

Bongos 20 (with tips)

audience left

audience right

Musical score for measures 42-45. Instruments include Cowbells, Temple Blocks, Bass Drum, and Suspended Cymbal 2. Dynamics range from *ppp* to *ff*. Includes performance instructions like "(with felt butts)" and "20".

Musical score for measures 50-55. Instruments include Tom Toms, Tam Tam, Bongos, and Solo. Dynamics range from *ppp* to *ff*. Includes performance instructions like "(double-stroke roll)", "Medium stealing", and "audience front, left".

Stealing Thunder – Full Score Cont...

57 *drammatico* Maracas *ff* Maracas *f ff* High Sand Blocks *f* Low Sand Blocks *mf* Bass Drum *mf* Solo Bongos *mf* (with tips) *ff* Sus. Cym. 2 (tips) *f* Snare Drum 2 *f* Military Drum 2 *f* Roto Toms *ff* Snare Drum *p*

60 *f* audience front, right

65 with shaft of drumstick *mf* with shaft of drumstick *mf* (Roto tom) *ff* (Snare Drum) *f* Military Drum *f* *drammatico* Bass Drum 2 *ff* (low, soft rumble) audience, center *mp*

Med. Sus. Cym. *f* Large Sus. Cym. *f* (Snare Drum) *f* like gunfire 4:3 *f* like gunfire 4:3 *f* Tom Toms Solo *f* Tom Toms 2 *mf* Sus. Cym. with shaft *mf* Roto Toms *ff* Snare Drum *ppp* (silky-smooth (e.g. three-stroke or "crushed" roll))

70 *f* audience, center *f*

\*) = circular rubbing of sand blocks