

III. Largo

*espressivo*  
♩ = ca. 52, *maestoso*

*f* *mf* *f* *mf* *f*

*solid* *mf* *f* *mf* *f* *ff* *mf* *f*

Time passing, ♩ = ca. 60

*ff* *fff* *mf* *ff*

Time passing, ♩ = ca. 60  
*steady*

*gl.* *mf* *f* *mf* *f* *mf* *gl.* *mp* *f*

*f* *mf* *f* *ff* *f* *fff* *ff*

poco rit. ----- a Tempo

poco rit. ----- a Tempo

5 (III)

(C)

7:4

10

15

20

25

25

30

IV

15<sup>ma</sup>

15<sup>ma</sup>

mf

f

mf

30

35

ff

p

ff

ff

p

ff

(D)

35

Tranquillo e disteso

dolce

3

40

f

mf

f

mf

Tranquillo e disteso

ff

f

mf

40

45

*f* *ff* *f* *mf*

50

*con moto* *molto rit.*

*ff* *mf* *ff* *fff*

a Tempo

55

*f* *mf* *f* *mf* *ff*

60

*f* *mf* *mp* *p* *pp*