

II. Schizano

♩ = ca. 168, presto

light

ff *mp*

♩ = ca. 168, presto

Bam!

p *dainty*

5 *light* *heavy, noisy*
slightly over pressure *♩ = ca. 69, suddenly calm, like a siesta daydream*

mf *f* *fff* *mf*

♩ = ca. 69, suddenly calm, like a siesta daydream

attacca!

mf (sempre)

Red.

10 *f* *p* *f*

♩ = ca. 168, presto (Tempo I)

15

Violin part: *ff* *mp* *mf*

Piano part: *Bam!* *fff* *p* *a little less dainty* *mp*

20

Violin part: *f* *fff* *poco rit.* *fff*

Piano part: *f* *fff* *poco rit.* *attacca!*

♩ = ca. 69 (Tempo II), suddenly calm again, as if continued from measure 13

25

Violin part: *mf* *f* *fff*

Piano part: *mf* *f*

♩ = ca. 168, presto (Tempo I)

30

Violin part: *f* *mp* *fff*

Piano part: *mf* *mp* *fff* *Bam! Bam! (Emeril)*

35

f *ff*

mf *ff*

40

p *p*

45 *like a wild ride on a red flying carpet*

loud, but in a carefree, virtuosic manner

Sempre posato

ff / fff (possible) *p*

loud! *Sempre posato* *like a grumbling, old witch*

fff *ff / mf*

ff

ff *mf / f* *mf* *ff*

tumbling

fff *ff*