

SCORE IN C

Duration: ca. 8'00"

Sextet

for Instrumental Sextet

**Robert Paterson
(1999)**

$\text{♩} = \text{ca. } 144, \text{ running scared!}$

The score is for an instrumental sextet in 4/4 time, marked with a tempo of approximately 144 beats per minute and the instruction "running scared!". The instruments and their parts are:

- Flute (Doubling Alto Flute and Police Whistle):** Features a melodic line with slurs and accents, marked *ff*.
- Clarinet:** Features a melodic line with slurs and accents, marked *ff*.
- Violin:** Remains silent throughout the piece.
- Cello (Doubling Police Whistle):** Features a short, sharp note at the beginning, marked *ff*.
- Percussion:** Features a complex rhythmic pattern using a tambourine (marked *ff*), a medium suspended cymbal (struck with the shaft of a drumstick), and a slapstick (one-handed, marked *ff*).
- Piano (Doubling Maracas):** Features a rhythmic accompaniment with slurs and accents, marked *ff*.

*) The tambourine should be mounted on a cymbal stand and struck on the edge of the shell with a drumstick.

5

Fl.

Ci.

Vln.

Cello

Perc.

Piano

Vibraphone
4 medium yarn mallets

ff p

ff

pizz.
p

mf

mf

ff

f

8

Interstate traveling

10

Fl.

Ci.

Vln.

Cello

Perc.

Piano

(take police whistle from cellist)

mf

p

mf

p

ff

arco
p

f

p

f

mf

p

f

smoothly

f

mp

ped. → (pedal accordingly)

ff

14 15

Fl. *mf* *f*

Cl. *f* *mf* *ff* *mf* *f*

Vln. *p* *f* *ff* *p* *f* *ff*

Cello *ff* *ff*

Perc. *f* *ff* *mp* *f* *ff*

Piano *f* *mf* *f* *ff*

Sost Ped.

19 20

Fl. *n* *f* *f* *f* *mf*

Cl. *n* *mf* *f* *fp* *f* *mf*

Vln. *mf* *p* *pizz.* *(p)* *ff* *arco* *ff* *mf* *f*

Cello *mf* *p* *pizz.* *(p)* *ff* *arco* *ff* *mf* *f*

Perc. *mp* *ff* *mf* *p*

Piano *mf* *f* *mf* *mf* *(mf)*

25

Fl. *f mp f ff f mp*

Cl. *mf f ff mf fp f ff f mf*

Vln. *mf p ff mf p mp ff*

Cello *mf p ff mf p f*

Perc. *f ff f*

Piano *mf f p f p*

30

Fl. *ff f mp mf*

Cl. *mf ff f mp ff mf p f*

Vln. *f mp ff mp mp ff f mp*

Cello *p ff f mp f p ff*

Perc. *ff*

Piano *f mf p f p mf p p f p f mf p*

Sextet Full Score Cont...

35

Fl.

Cl.

Vln.

Cello

Perc.

Piano

f *mp* *ff* *f* *mf* *mp* *mf* *p*

f *mp* *f* *mf* *ff* *mp* *mf* *p*

ff *mp* *ff* *f* *mf*

f *mp* *ff* *f* *mf*

p *mf*

p *mf*

Medium Suspended Cymbal
sotto voce
pp

f *p* *mf* *p* *ff*

40

Fl.

Cl.

Vln.

Cello

Perc.

Piano

p *f* *n*

p *f* *n*

ff *v*

ff *v*

Vibraphone
smooth galloping
ff

mp *mf* *f*

Sextet Full Score Cont...

6

45

50

Fl. *arco* *ff* *mf* *p* *ppp* *ff* *pp*

Cl. *warmly* *mf* *ff* *f*

Vln. *ff* *mf* *p* *ppp* *ff* *pp*

Cello *ff* *mf*

Perc. *f*

Piano *brilliantly* *ff* *f*

ff *f*

51

55

Fl. *f*

Cl. *mf* *f* *mf* *f* *mf*

Vln. *ff* *f* *p*

Cello *pp* *f* *mf* *pp*

Perc. *ff*

Piano *ff*

Sextet Full Score Cont...

8

66

70

Fl.

Cl.

Vln.

Cello

Perc.

Piano

71

Detailed description of the musical score: The score is for a sextet and is divided into two systems. The first system covers measures 66 to 70, and the second system covers measure 71. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello, Percussion (Perc.), and Piano. The Flute part starts at measure 66 with a dynamic of *n* (pianissimo), moving through *mf* and *f* to *mf* at measure 70. The Clarinet part starts at *mf*, moves to *mf p*, *mf*, *pp*, *p*, *mf*, and *f*. The Violin part features a rhythmic pattern of eighth notes, with dynamics *f*, *p*, *p*, *f*, *f*, *p*, *ff*, and *f*. The Cello part has a similar rhythmic pattern with dynamics *f*, *p*, *f*, *p*, *ff*. The Percussion part has a melodic line with dynamics *mf*, *p*, and *ff*. The Piano part has chords and single notes with dynamics *f*, *ff*, and *f*. A double bar line is present at the end of measure 70, and a new system begins at measure 71. In measure 71, the Flute part has dynamics *f*, *mf*, *p*, *mp*, and *f*. The Clarinet part has dynamics *p*, *mp*, *f*, *p*, *f*, and *ff*. The Violin part has dynamics *p*, *mf*, *p*, *f*, *mf*, *p*, *f*, *p*, and *ff*. The Cello part has dynamics *f*, *mp*, *f*, *p*, and *ff*. The Percussion part has dynamics *ff* and *f*. The Piano part has dynamics *f* and *mf*. A double bar line is at the end of measure 71. A page number '8' is in the top left, '66' and '70' are in boxes above the Flute staff, and '71' is above the Flute staff in the second system. A small asterisk is in the bottom right corner.

75

Fl. *ff* *pp*

Cl. *ff* *fp*

Vln. *mf* *ff* *f* *ff* *p* *ff* *f* *ff* *p*

Cello *mf* *ff* *pizz.* *mf* *ff*

Perc. *ff* *mf*

Piano *ff* *mf*

80

Fl. *ff* *mf*

Cl. *ff* *f* *ff* *f* *ff* *p*

Vln. *ff* *f* *ff* *pp* *f*

Cello *mf* *ff* *pp* *f*

Perc. *ff* *p*

Piano *ff* *pp*

arco, senza vibrato

8^{vb}

*) ⊕ = muffle

93

Fl. *ff* *f* *ff* *f* *ff* *f* *mf* *mp* *mf* *mp* *p*

Ci. *ff* *f* *ff* *f* *ff* *f* *mf* *mp* *mf* *mp* *p*

Vln. *ff* *f* *ff* *f* *ff* *f* *mf* *mp* *mf* *mp* *p*

Cello

Perc. **Vibraphone**
motor off
ff *f*

Piano *mf*

98

Fl. *mp* *p* (*p*) *pp* *pp* *ppp*

Ci. *mp* *p* (*p*) *pp* *pp* *ppp*

Vln. *mp* *p* (*p*) *pp* *pp* *ppp*

Cello *ppp* *f* *mf*

Perc. *p* *ppp* *f* *mf*

Piano *mp* *pp*

poco rit.

100

$\text{♩} = \text{ca. } 72$, sleeping with the shadows of creepy crawlies

take alto flute

imperceptible bow changes

fortright

with bow

p *f*

(pedal always depressed until m. 148)