


# PIRANHA

for Solo Marimba

Robert Paterson  
(2007)

6  (medium yarn mallets suggested)

Fluidly, ♩ = ca. 56

*delicato*

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> (c) "thrown together" *quasi rubato*

*p* *pp* *p* *pp* (*pp*) *ppp* *pp* *mf* *p* *mf* *p*

(dynamics apply for both staves)

\*) *ppp* *f* *p* *mf* *p* *mf* *p*

10 *accel.*

(*accel.*) *mf* *p* *ppp* *a Tempo* (♩ = ca. 56) (1-2 sec.) *pp* *p* *pp*

like a bouncing ball ca. 3 sec.

15 *p* *pp* *mf* *p* *fp* *f* *p* *mfp* *mf* *p* *mf* *p*

\*) Diminuendo wherever it seems natural starting at this point.

PIRANHA

20 **Animated, ♩ = ca. 76**

*mf p* *mf mp* *mf mp* *mf mp* *mf mp*

25 **deadstrokes \*** **deadstroke (gradual change) normale**

*f pp* *(ff) mf p*

30 **Like Piranhas nipping** 35

*p* **extremely hard accents** */mf* */mf*

40 **Gradually sinking** 5 (4\*\*) 5 4 smoothly

*rubato 12:8* *p* */mf* */p* *mf* *p* *fp*

45 50 **Attacca! Highly agitated, ♩ = ca. 132** (\*\*\*)

*ff* *mf* *p* *f* *p* *fff*

\*) ♩ = deadstroke    \*\*) Stickings are 1-6, left to right, according to mallet heads: Stickings in parenthesis are cautionary, others are recommended.

\*\*\*) \* = Marimshot: play the written notes with the mallet heads while simultaneously striking the edges of the bars with the shafts. See illustration in the performance notes at the beginning of the piece.