

III. Tweety Bird

♩ = 144, excited, like caffeinated canaries

Piccolo

Medium Wood Block 2

Xylophone 2

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Saxophone (Sax.), Violin (Vln.), Viola (Vc.), Electric Guitar (E. Gtr.), Electric Bass (E.B.), Percussion (Perc.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 1 through 5. The Flute part begins with a Piccolo instruction and a dynamic marking of *f*. It features a series of sixteenth-note patterns with various accidentals (flats and naturals) and a fermata over the final note of the first phrase. A dynamic marking of *mp* is indicated at the end of the first system. The Percussion part includes a Medium Wood Block 2 with a dynamic marking of *f*. The second system covers measures 6 through 9. The Flute part continues with a dynamic marking of *f* and a fermata over the final note of the first phrase, followed by a dynamic marking of *mf*. The Percussion part includes a Xylophone 2 with dynamic markings of *ff* and *f*. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

20

18

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

p *pp* *f* *3* *3*

pp *mf* *pp* *f* *arco*

pp *mf* *pp* *f*

Xylophone

mf *p*

f

25

22

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

f *p*

f *p* *f* *p*

pp *mf* *ff* *f* *p*

pp *pizz.* *pp* *ff*

ff

(p) *pp* *(f)*

mf *ff*

Medium Wood Block

f

26

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

Ethereal

mf / *f* / *ff*

f / *mf* / *f* / *ff*

f / *mf* / *f* / *ff*

p (*poco*)

Xylophone

ff — *p* (*poco*)

f *mf* / *f* / *ff*

p (*delicato*)

30

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

mf 6

p (*molto*)

mp > *p*

pp

33

Fl. *p* *mf* *p* *mf* *p* / *mf* *p* *mf*

Sax. *p* *mf* *p* *mf* *p* / *mf* *p* *mf*

Vln. *p* *mf* *p* *mf* *p* / *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* / *mf* *p* *mf*

E. Gtr. *p* *mf* *p* *mf* *p* / *mf* *p* *mf*

E.B. *p* *mf* *p* *mf* *p* / *mf* *p* *mf*

Perc. *mp* *p* *mp* *p* / *mp* *p* *mp*

Pno. *mf* *p* *mf* *p* / *mf* *p* *mf*

Detailed description: This block contains the musical score for measures 33 and 34. It features eight staves: Flute (Fl.), Saxophone (Sax.), Violin (Vln.), Viola (Vc.), Electric Guitar (E. Gtr.), Electric Bass (E.B.), Percussion (Perc.), and Piano (Pno.). The Flute and Saxophone parts have dynamic markings of *p*, *mf*, and *p* with slurs and accents. The Saxophone part includes sixteenth-note runs with a '6' and triplet markings. The Percussion part has a steady eighth-note pattern with dynamic markings of *mp* and *p*. The Piano part has a similar eighth-note pattern with dynamic markings of *mf* and *p*. The Violin, Viola, Electric Guitar, and Electric Bass parts are mostly silent, indicated by a horizontal line with a small vertical tick at the beginning of each measure.

35

Fl. *p* *mf* *p* *mf* *p* / *mf* *p* *mf*

Sax. *mf* *p* *mf* *p* / *mf* *p* *mf*

Vln. *p* *mf* *p* *mf* *p* / *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* / *mf* *p* *mf*

E. Gtr. *p* *mf* *p* *mf* *p* / *mf* *p* *mf*

E.B. *p* *mf* *p* *mf* *p* / *mf* *p* *mf*

Perc. *mf* *p* *mf* *p* / *mf* *p* *mf*

Pno. *mf* *p* *mf* *p* / *mf* *p* *mf*

Detailed description: This block contains the musical score for measures 35 and 36. It features the same eight staves as the previous block. The Flute and Saxophone parts continue with dynamic markings of *p*, *mf*, and *p* with slurs and accents. The Saxophone part includes sixteenth-note runs with a '6' and triplet markings. The Percussion part has a steady eighth-note pattern with dynamic markings of *mf* and *p*. The Piano part has a similar eighth-note pattern with dynamic markings of *mf* and *p*. The Violin, Viola, Electric Guitar, and Electric Bass parts are mostly silent, indicated by a horizontal line with a small vertical tick at the beginning of each measure.

Musical score for measures 37-40, first system. The score includes parts for Flute (Fl.), Saxophone (Sax.), Violin (Vln.), Viola (Vc.), Electric Guitar (E. Gtr.), Electric Bass (E.B.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 37-40. Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.
- Sax.:** Measures 37-40. Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Includes sixteenth-note runs with slurs and accents.
- Vln.:** Measures 37-40. Dynamic markings: *mf*, *p*, *mf*, *p*.
- Vc.:** Measures 37-40. Dynamic markings: *mf*, *p*, *mf*, *p*.
- E. Gtr.:** Measures 37-40. Dynamic markings: *mf*, *p*, *mf*, *p*.
- E.B.:** Measures 37-40. Dynamic markings: *mf*, *p*, *mf*, *p*.
- Perc.:** Measures 37-40. Dynamic markings: *mp*, *p*, *mp*, *p*.
- Pno.:** Measures 37-40. Dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.

Musical score for measures 39-40, second system. The score includes parts for Flute (Fl.), Saxophone (Sax.), Violin (Vln.), Viola (Vc.), Electric Guitar (E. Gtr.), Electric Bass (E.B.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 39-40. Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*. Includes a circled measure number '40' above the staff.
- Sax.:** Measures 39-40. Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*. Includes sixteenth-note runs with slurs and accents.
- Vln.:** Measures 39-40. Dynamic markings: *mf*, *p*, *mf*, *p*.
- Vc.:** Measures 39-40. Dynamic markings: *mf*, *p*, *mf*, *p*.
- E. Gtr.:** Measures 39-40. Dynamic markings: *mf*, *p*, *mf*, *p*.
- E.B.:** Measures 39-40. Dynamic markings: *mf*, *p*, *mf*, *p*.
- Perc.:** Measures 39-40. Dynamic markings: *mf*, *p*, *mp*, *p*.
- Pno.:** Measures 39-40. Dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

Plucky, hen pecking

41

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

mp > p *mp > p*

p *mf* *p*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pizz.

clean

Medium Wood Block

44

45

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

B.D.

Floor Tom

mf < f

f

47

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

W.B.

Temple Blocks

mf *ff*

50

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

W.B.

Med. Sus. Cym. shaft

Temple Blocks

mf *f* *mf* *ff* *p*

55

Ornithologists meeting over espresso

53

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

mp > *p*

ff

walking bass style, heavy and deliberate

ff (pizz.)

walking bass style, heavy and deliberate

Tom Toms single stroke rolls

pp < *mf* > *pp* < *mf* >

ff

f

f *8vb*

57

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

pp

slide smooth *gl.* *gl.*

3 (*ff*)

f

spacy trem. bar, wide vibrato