

II. Foghorn Leghorn

Funky, ♩ = ca. 116

Flute *like a machine gun* *ff*

Baritone Saxophone *powerful* *f* *fp* *ff*

Vln. *molto aggressivo* *ff*

Vc. *molto aggressivo* *ff* *chunky*

E. Gtr. *ff*

E.B. *f*

Perc. **Snare Drum** *p* *f* **Med. Sus. Cym. (tip)** *ff* **B.D.** **Bongos** **Tom Toms**

Pno. *ff* **Synthesizer** *funky 1970's synth organ sound*

4 5 6

Musical score for measures 6-8. The score is for a full band including Flute (Fl.), Saxophone (Sax.), Violin (Vln.), Viola (Vc.), Electric Guitar (E. Gtr.), Electric Bass (E.B.), Percussion (Perc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 6 starts with a 3/4 time signature, measure 7 changes to 4/4, and measure 8 returns to 3/4. The piano part features a long, sustained chord in the left hand during measure 7.

Musical score for measures 9-12. The score continues for the same instruments as the previous system. Measure 9 is in 4/4 time. Measure 10 is marked with a box containing the number '10'. The score includes dynamic markings such as *p*, *mf*, *mf (poco)*, *f*, and *ff*. There are also articulation markings like 'articulate' and 'trill' in the electric guitar part. The piano part has a *ff* marking at the end of measure 12.

12 **Powerful**

Fl. *like hen clucks*
(ff)

Sax.

Vln. *like hen clucks*
(ff)

Vc.

E. Gtr. *(♯)*
(ff) *8va*
/f

E.B. */f*

Perc. *Hi Hat* (with tip)* *Funky*
f (poco) *Snare Drum*

Pno. **Piano**
/f

15

Fl. *f*

Sax. *Solo*
ff *mf*

Vln. *f*

Vc.

E. Gtr. *(8va)*
8va

E.B.

Perc.

Pno.

*) ○ = open, + = closed, ∅ = 1/2 open (sizzle sound)

20

18

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

21

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

8^{va}

Solo

ff

mf < *ff*

mf < *ff*

mf < *ff*

mf < *ff*

Tom Toms > Sus. Cym.

mf / *ff*

24 25

Fl. *mf* < *ff* *mf* < *ff* (*ff*)

Sax.

Vln. *mf* < *ff* *mf* < *ff* *mf* < *ff* (*ff*)

Vc. (*ff*)

E. Gtr. distortion *ff*

E.B.

Perc. Xylophone 2 R *mf* / *ff*

Pno. *mf* / *ff*

27

Fl. *mf* / *ff* *mf* / *ff* *mf* / *ff* *mf* / *ff*

Sax.

Vln. *mf* / *ff* *mf* / *ff* *mf* / *ff* *mf* / *ff*

Vc.

E. Gtr. clean *mf* / *ff* *mf* / *ff* *mf* / *ff* *mf* / *ff*

E.B.

Perc. *mf* *ff* *mf* / *ff* *mf* *ff* *mf* / *ff*

Pno. *mf* / *ff* *mf* / *ff* *mf* / *ff* (*ff*)

