

TRANSPOSED SCORE

LOONEY TUNES

for Chamber Ensemble

Duration: ca. 20'00"

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I. Taz

Rabid, ♩. = ca. 144 (♩ = ca. 216) (loud, but balanced)

The score is divided into two systems. The first system (measures 1-5) includes parts for Flute, Saxophone, Violin, Cello, Electric Guitar, Electric Bass, Percussion, and Piano. The second system (measures 6-10) includes parts for Flute, Saxophone, Violin, Cello, Electric Guitar, Electric Bass, Percussion, and Piano. The score features various time signatures (6/16, 7/16, 8/16, 2/4, 3/4) and dynamics such as *fff* and *ff*. Performance instructions include "precise, with light distortion", "pizz.", "stick on stick rimshot", and "hi-hat 1/2 open (sizzle)".

*) ♩ = stick on stick rimshot
 **) ∅ = hi-hat 1/2 open (sizzle)

← ♩. = ♩ →

12 Like a Spinning Tornado, ♩ = ca. 168

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

shaft

Siren Whistle

pp

mp

p

mf

(p)

14

15

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

mf

p

/p

mf

/p

mf

16

Fl. *mp* *f* *mf*

Sax.

Vln. *mp* *f* *mf*

Vc. *mp* *f* *mf*

E. Gtr.

E.B.

Perc. *(p)* *f*

Pno.

18

Fl. *ff*

Sax.

Vln. *ff*

Vc. *ff*

E. Gtr. clean sound (no distortion) *(ff)*

E.B.

Perc. 2 *(p)*

Pno. *ff*

20

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

ff

as tight as possible

light distortion

Low Bongo

2

ff

ff

25

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

High Bongo

← ♩ = ♩ →
♩ = ca. 84, Bugs Serenades Taz *)

26

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

Romantic
molto vibrato

mf

Romantic
classical guitar sound

mf (molto)

port.

**)

pizz.

gl.

very quick arpeggio

← ♩ = ♩ →
♩ = ca. 168

30

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

Rabid, but with a little more groove

ff

arco

light distortion

3

3

*) Quote from *Ducking the Devil*.

**) ♯ = 1/4 sharp

33 35

Fl.
Sax.
Vln.
Vc.
E. Gtr.
E.B.
Perc.
Pno.

Detailed description: This block contains the musical notation for measures 33 through 35. The score is arranged in a grand staff with seven staves: Flute (Fl.), Saxophone (Sax.), Violin (Vln.), Viola (Vc.), Electric Guitar (E. Gtr.), Electric Bass (E.B.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 33 starts with a 2/4 time signature change. Measure 34 has a 2/4 time signature. Measure 35 has a 5/16 time signature. The piano part features complex chordal textures with triplets and sixteenth-note patterns. The electric guitar part has a triplet in measure 33. The saxophone part has a triplet in measure 34. The flute part has a triplet in measure 35. The electric bass part has a triplet in measure 35. The percussion part is mostly silent with some light patterns.

37 40

Fl.
Sax.
Vln.
Vc.
E. Gtr.
E.B.
Perc.
Pno.

Detailed description: This block contains the musical notation for measures 37 through 40. The score is arranged in a grand staff with seven staves: Flute (Fl.), Saxophone (Sax.), Violin (Vln.), Viola (Vc.), Electric Guitar (E. Gtr.), Electric Bass (E.B.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 37 starts with a 4/4 time signature. Measure 38 has a 4/4 time signature. Measure 39 has a 4/4 time signature. Measure 40 has a 4/4 time signature. The piano part features complex chordal textures with triplets and sixteenth-note patterns. The electric guitar part has a triplet in measure 37. The saxophone part has a triplet in measure 37. The flute part has a triplet in measure 37. The electric bass part has a triplet in measure 37. The percussion part is mostly silent with some light patterns.

41

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

45

Fl.

Sax.

Vln.

Vc.

E. Gtr.

E.B.

Perc.

Pno.

light reverb

Solo

S.D.

Low Tom Tom

Cowbell

ff

*) = "hoop crack"

50

Musical score for measures 50-54. The score is arranged in a grand staff with the following parts: Flute (Fl.), Saxophone (Sax.), Violin (Vln.), Viola (Vc.), Electric Guitar (E. Gtr.), Electric Bass (E.B.), Percussion (Perc.), and Piano (Pno.). The time signature changes from 4/4 to 3/4 and back to 4/4. The Percussion part features a rhythmic pattern with accents and a dynamic marking of *p* (piano) in the final measure of the system.

55

Musical score for measures 55-59. The score is arranged in a grand staff with the following parts: Flute (Fl.), Saxophone (Sax.), Violin (Vln.), Viola (Vc.), Electric Guitar (E. Gtr.), Electric Bass (E.B.), Percussion (Perc.), and Piano (Pno.). The time signature changes from 4/4 to 3/4 and back to 4/4. The Percussion part features a rhythmic pattern with accents and a dynamic marking of *ff* (fortissimo) in the final measure of the system.

58 $\text{♩} = \text{ca. } 120, \text{ Romantic, cheerful and carefree}^*)$ 60

Fl. *ff*

Sax.

Vln. *ff* *f* *mf (poco)*

Vc. *ff* *mf (poco)*

E. Gtr. *ff* clean

E.B. *ff*

Perc.

Pno. *ff* *mf (poco)* (quick arpeggio) gently

62

Fl. *f* Solo

Sax.

Vln. *mf (poco)* guitar-like pizz.

Vc. *mf (poco)*

E. Gtr. *f* (clean)

E.B.

Perc.

Pno.

*) Quote from *Ducking the Devil* (1957).

65

Fl. *mf* *fp*

Sax.

Vln. *mf* *fp*

Vc. *f*

E. Gtr.

E.B.

Perc. *f* Ratchet

Pno.

68 **Like a Spinning Tornado, ♩ = ca. 168** 70

Fl. *ff* 3

Sax. *p* *mf* *mp*

Vln. *ff* 3 3 3

Vc. *p* *mf* *mp*

E. Gtr. *f*

E.B.

Perc. *f* Sus. Cym. (shaft) Siren Whistle *p* *mf* (*p*)

Pno. *ff* 3 3 3 *Sost.*