

206

Picc. *f* *mf/f* *mf*

Fl. *mf* *f* *mf/f* *mf*

Fl.

Ob. *mf* *f* *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Ob. *f* *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

E. Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. *mf* *mp* *f* *mf/f* *mf*

B♭ B. Cl.

Bsn. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

C. Bn. *(mf)* *f*

F Hn.

Tbn. *f* *ff*

B. Tbn.

Perc. I *f* *mf* *ff* *mf* *f* *mf* *f* *mf* *ff* *mf* *ff* *mf*

Vln. I *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mp* *mf* *mp* *arco* *mf*

Vc. *arco*

Cb.

Vibraphone 4

sul ponticello

vibrato

div. vibrato

arco

arco

(sul pont.)

(sul pont.)

I

← ♩ = ca. 88 → (in 3) [molto animato e solido]

215

212 take Flute

Picc. *ff*

Fl. *ff* *fff* / *mf*

Fl. II *ff* *fff* / *mf* 7:4

Ob. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff* div. a 2

B♭ B. Cl. *ff*

Bsn. *ff* *f*

C. Bn. *ff* *f*

F Hn. *ff* *f*

F Hn. *ff* *f*

C Tpt. *ff* *f* I. II. div.

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *ff* Hold up high! Large Finger Cymbals (clapped together like miniature crash cyms.)

Perc. I *ff*

Perc. II *ff* 1 Bongo, 1 Conga 2 4 Tom Toms Small Bass Drum with Pedal

Perc. III *f* *mf* naturale

Vln. I *ff* naturale *fff* / *mf* unis.

Vln. II *ff* *fff* / *mf* 7:4 unis.

Vla. *ff* *p* *ff* *p* *gl.* molto aggressivo! div.

Vc. *ff* *p* *ff* *p* *gl.* arco

Cb. *ff* *f*

Flute

Picc. *mf*

Fl. *fff* *f* *fff* *mf*

Fl. *fff* *f* *fff* *mf*

Ob. *mf* div.

E. Hn. *mf*

B♭ Cl. *ff* *mf*

B♭ B. Cl. *fff* *mf*

Bsn. *ff* *fff*

C. Bn. *ff* *fff* take Bassoon

F Hn. *mf*

F Hn. *mf*

C Tpt. take cup mutes

C Tpt. take cup mute

Tbn. *f*

B. Tbn.

Tba.

Perc. I

Perc. II *mf* *ff*

Perc. III *mf* *ff*

Vln. I *fff* *f* *fff* *fff* *gl.*

Vln. II *fff* *f* *fff* *fff* *gl.*

Vla. *ff* *p* *ff* *p* *ff* *mf* *fff* *mf* unis.

Vc. *ff* *p* *ff* *p* *ff* *mf* *fff* *mf* unis.

Cb. *ff* *fff*

molto rit.

♩ = ca. 56, rit.

♩ a Tempo,

♩ = ca. 56, [platform pulled out from under—plunged into a black sea]

take Piccolo

take English Horn

take B-flat Clarinet

Picc. *ff* *mf* *fff*

Fl. *ff* *mf* *fff*

Fl. *ff* *mf* *fff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff* *mf* *fff*

B♭ Cl. *ff* *mf* *fff*

B♭ B. Cl. *ff*

Bsn. *ff* *div.* a 2

F Hn. *ff* *f* *pp* *f* *pp* *f* *pp* *ffp* *n*

F Hn. *ff* *f* *pp* *f* *pp* *f* *pp* *ffp* *n*

C Tpt. *ff* *very dark*

Tbn. *ff* *gl.* *f* *mf*

B. Tbn. *ff* *gl.* *f* *mf*

Tba. *ff* *f* *mf*

Timp. 2 *ff* *p*

Perc. I *PP* *f*

Perc. II *ff*

Perc. III *ff* (molto) *pp*

Vln. I *fp* *div.* *fff*

Vln. II *fp* *fff*

Vla. *ff* *smoothly* (non div.) *fff* *mf*

Vla. *ff* *smoothly* (non div.) *fff* *mf*

Vc. *ff* *(non div.)* *fff* *mf*

Cb. *ff* *prominent, with gentle accents* *fff* *mf*

Med. Sus. Cym. 2 

Medium Suspended Cymbal 1  (shaft)

Large Tam Tam and Bass Drum 

K

♩ = ca. 152

236

3/4

4/4

Piccolo
gently

Picc. *p*

Fl. *mf* > *p* *pp*

Ob. *mp* take Oboe

E. Hn. *mp*

B♭ Cl. *mp*

Vibraphone (motor off)

Perc. I *mf* > *p*

Perc. III *pp* (sotto)
Small Triangle
light beater at tip

Vln. I *p* (poco) *gentle accents (sempre)*

Vln. II *pp*

Vln. II *pp*

Vla. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl.

Bsn. I

Bsn. II

B. Tbn.

Tba.

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

245

Picc. */mf mp p*

Fl. */mf mp p*

Fl. */mf mp p*

Ob. *div. a 2 mp*
Oboe

E. Hn. *mp*

B \flat Cl. *mf*
B-flat Clarinet

B \flat B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

F Hn. *a 2 p mf*

F Hn. *p mf*

C Tpt. *f > mf*

C Tpt. *f > mf*

Tbn. *div. p mf*

Tbn. *p mf*

Tbn. *p mf*

B. Tbn. *mf*

Perc. II

Perc. III */mp p ppp*

Vln. I */mf p f*

Vln. II */mf p f*

Vla. */mf p f*

Vc. *f > mf*

Vc. *f > mf*

Cb. *f > mf*

250

3/4

248

Picc. *mf* *mp* *p* *ff*

Fl. *mf* *mp* *p* *ff*

Ob.

E. Hn.

B♭ Cl. *p* *ff*

B♭ B. Cl. *p* *ff*

F Hn. *p* *mf* *f* *fff* *powerful and incisive*

F Hn. *p* *mf* *f* *fff* *powerful and incisive*

Tbn. *p* *mf* *a 2* *mf* *ff*

Tbn.

B. Tbn.

Tba. *mf* *mp* *mf*

Timp. *molto aggressivo* *fff*

Perc. I *mp* *ff*

Perc. II *f* *ff* *Med. Crash Cyms. (not suspended cym.)*

Perc. III *mp* *p* *pp*

Vln. I *p* *mf* *p* *gl.* *p* *ff*

Vln. II *p* *mf* *p* *gl.* *p* *ff*

Vla. *p* *mf* *p* *gl.* *p* *ff*

3/4

256 **3/4** **4/4**

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mp* *p*

E. Hn. *mp* *p*

B♭ Cl. *ff* *mf* *f* *mp* *mf* *p*

B♭ B. Cl. *ff* *f* *mf*

Bsn. *f* *mf* *div.*

C. Bn. *mf*

C Tpt. *mf* *assertive div. a 3*

Perc. I *mp* *3*

Perc. III *mf*

Vln. I *mf* *p* *gl.*

Vln. II *f* *mp* *mf* *p*

Vla. *ff* *mf* *mf* *p*

Vc. *ff* *mf* *mp* *p* *(pizz.) gl.*

Cb. *mf* *mp* *p*