

**E**

123

Flute

125

Picc. *p sotto voce*  
a 2 div.

Fl. *p sotto voce*

Ob. I *mf*

B $\flat$  Cl. I *light*  
*p* *mp* *p* *mp* *p* *mp* *p* *mp*

B $\flat$  Cl. II *light*  
*p*

C Tpt.

Timp. *pp*  
4 (cord)  
*steady*

Perc. II *mf primo voce*  
Medium Triangle

Perc. III *mp*

Vln. I *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vln. II *light*  
*p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vla. *div. a 3*  
*p sotto voce*

Vc.

Cb.

129 130

Picc. *mp* *p* *mp*

Fl. *mp* *p* *mp*

Ob. *f* *mf*

E. Hn. *mf*

B♭ Cl. *p* *mp* *p* *mp* *p* *mf* *p* *mp* *p* *mp*

B♭ Cl. *p* *mp* *p* *mp* *p* *mf* *p* *mp* *p* *mp*

F Hn. *mf*

F Hn. *mf*

C Tpt. I open *f* *fp* *f*

C Tpt. II open *f* *fp* *f*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. I Orch. Bells 2 — X (brass) *f* *mf*

Perc. II *f* *mf*

Vln. I *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vln. II *p* *mp* *p* *mp* *p* *mf* *p* *mp* *p* *mp*

Vla. *p* *mp*

134

135

This musical score page, numbered 24, is titled "ELECTRIC LINES" and covers measures 134 and 135. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, French Horn, Trumpet, Trombone, Tuba, Timpani, Percussion II, Violin I, Violin II, and Viola. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo, Flute, Oboe, and English Horn parts feature long, sustained notes with dynamic markings of *p* and *mp*. The Bass Clarinet part has a rhythmic pattern of eighth notes with dynamic markings of *p* and *mp*. The Clarinet part has a similar rhythmic pattern. The French Horn, Trumpet, Trombone, and Tuba parts have sustained notes with dynamic markings of *mp* and *mf*. The Timpani part has a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Percussion II part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Violin I and Violin II parts have rhythmic patterns of eighth notes with dynamic markings of *p* and *mp*. The Viola part has a sustained note with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

139 140 take Piccolo

Picc. *mp* *p* *ff* Piccolo

Fl. *mp* *p* *(p)* *f* *p* a 2

Ob. *ff* take Oboe

E. Hn. *ff*

B $\flat$  Cl. *p* *mp* *p* *mp* *p* *(p)* *f* *p* a 2

B $\flat$  Cl. *p* *f* *p* B-flat Clarinet

B $\flat$  B. Cl. *p* *f* *p*

Bsn. *f*

F Hn. *mp* *f* a 2

F Hn. *mp* *f* a 2

C Tpt. *f* *fp* *ff* I. II a 3 div. a 3

Tbn. *mp* *f* a 3

B. Tbn. *mp* *f* a 3

Perc. I

Perc. II *ff* Snare Drum 2 *pp* *f*

Perc. III *ppp* *f* Med. Sus. Cym. 2 Bass Drum 2

Vln. I *p* *mp* *p* *mp* *ff* unis.

Vln. II *p* *mp* *p* *mp* *ff*

Vla. *mp* *p* pizz., div. *ff* unis.

Vc. *f* pizz., div.

Cb. *f*





162 **4/4** **F**  
 ← ♩ = ♩ = ca. 76 →, [with great force: gradually ascending]

Picc. *ff* *mf* *ff*

Fl. I *ff* *mf* *ff*

Fl. II *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

B♭ Cl. *ff* *mf* *ff*

Bsn. *f* *mf* *ff*  
 a 2 div.

C. Bn. *f* *mf* *ff*  
 Bassoon

F Hn. *ff* *mf* *ff*  
 Soli

F Hn. *ff* *mf* *ff*  
 Soli

C Tpt. *ff* *mf* *ff*

Tbn. *f* *mp* *ff*  
 a 2

B. Tbn. *f* *mp* *ff*

Tba. *f* *mp* *ff*

Timp. *f* *mp* *ff*

Perc. I *ff* *mp* *ff*

Perc. II *ff* *mp* *ff*  
 Large Tam Tam

Perc. III *f* *mp* *ff*  
 Bass Drum

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vla. *ff* *mf* *ff*  
 molto aggressivo  
 arco, div.

Vc. *ff* *f* *ff*  
 molto aggressivo  
 arco, div.

Cb. *ff* *f* *ff*  
 molto aggressivo  
 arco, div.

164 165

Picc. *f*

Fl. *f*

Ob.

B $\flat$  Cl.

Bsn. *ff* *f*

C. Bn. *ff* *f*

F Hn. *ff pp*

F Hn. *ff pp*

C Tpt. *p* *f*  
I, II with straight mutes

Xylophone 4 ● P

Perc. I *f*

Perc. II Snare Drum *p* *f*

Perc. III *f* *p*

Vla. *fff* *f*

Vc. *fff* *f*

Cb. *fff* *f*



169 170

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *a 2*

B $\flat$  Cl. *a 2*

B $\flat$  B. Cl. *a 2*

Bsn. *a 2*

F Hn. *a 2*

F Hn. *div.* *f* *mp* *a 2* *f*

C Tpt. *I* *f* *ff*

C Tpt. *II, III* *ff (assai)*

Tbn. *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Tba. *f* *mp* *f*

Timp. *f*

Perc. III *p* *f*

Vln. I *unis.* *ff* *f* *(non div.)* *ff* *f*

Vln. II *unis.* *ff* *f* *(non div.)* *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Solo with Flutes

Picc.

Picc. staff with musical notation and dynamics: *ff* (molto)

Fl.

Fl. staff with musical notation and dynamics: *ff* (molto), Solo with Piccolo

Ob.

Ob. staff with musical notation and dynamics: *ff* (molto), Solo with Flutes

Ob.

Ob. staff with musical notation and dynamics: *ff*

E. Hn.

E. Hn. staff with musical notation and dynamics: *ff*, Oboe

B♭ Cl.

B♭ Cl. staff with musical notation and dynamics: *ff*

F Hn.

F Hn. staff with musical notation and dynamics: *ff*, *f*, *ff*, *f*

F Hn.

F Hn. staff with musical notation and dynamics: *ff*, *f*, *ff*, *f*

C Tpt.

C Tpt. staff with musical notation and dynamics: *ff*, *f*, *ff*, *f*

C Tpt.

C Tpt. staff with musical notation and dynamics: *ff*, *f*, *ff*, *f*

Tbn.

Tbn. staff with musical notation and dynamics: *ff*, *f*, *ff*, *f*

B. Tbn.

B. Tbn. staff with musical notation and dynamics: *ff*, *f*, *ff*, *f*

Tba.

Tba. staff with musical notation and dynamics: *ff*, *f*, *ff*, *f*

Timp.

Timp. staff with musical notation and dynamics: *mf*, *p*, *ff*, *f*

Perc. I

Perc. I staff with musical notation and dynamics: *p*, *ff*, *pp*

Perc. II

Perc. II staff with musical notation and dynamics: *mf*, *p*, *ff*, *mf*, *pp*

Perc. III

Perc. III staff with musical notation and dynamics: *ff* (molto), Xylophone Solo with Flutes

Vln. I

Vln. I staff with musical notation and dynamics: *ff*, *f*, *ff*, *mf*

Vln. II

Vln. II staff with musical notation and dynamics: *ff*, *f*, *ff*, *mf*

Vla.

Vla. staff with musical notation and dynamics: *ff*, *f*, *ff*, *mf*

Vc.

Vc. staff with musical notation and dynamics: *ff*, *f*, *ff*, *f*

Cb.

Cb. staff with musical notation and dynamics: *ff*, *f*, *ff*

\*) = "stick against stick" rimshot

