



5

Picc. *mf* *pp*

Fl. *mf* *pp*

Fl.

Ob. *ff* *f* *mf*

B♭ Cl. *ff* *f*

B♭ B. Cl. *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f*

C. Bn. *f* *p* *f* *p* *f* take Contrabassoon

F Hn. *fp* *f*

B. Tbn. *fp* *f / mf* *fp* *f* */ mf*

Tba. *fp* *f / mf* *f* *f / mf*

Timp. *fp* *fp* *pp* *f*

Perc. I *ff* *f*

Perc. II Med. Wood Block (1 ● R) *f* *f* *pp* Med. Sus. Cym.

Perc. III Bass Drum (1 ■) *mf*

Vln. I *ff* *f* *p*

Vln. II *ff* *f* *p*

Vla. *ff* *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

9 10

Picc. *ff*  $\curvearrowright$  *mf* *f*

Fl. *ff*  $\curvearrowright$  *mf* *f*

Fl. *ff*  $\curvearrowright$  *mf*

Ob. *f*  $\curvearrowright$  *mf* *f* *f* *(f)*  $\curvearrowright$  *mf* *a 2*

E. Hn. *mf* *f* *p* *f*

B $\flat$  Cl. *f*  $\curvearrowright$  *mf* *f* *(f)* *a 2*

B $\flat$  B. Cl. *mf* *f* *p* *f*

Bsn. *mf* *f* *p* *f*

F Hn. *p* *f*

C Tpt. *ff* *ff p*  $\curvearrowright$  *ff*

C Tpt. *f*  $\curvearrowright$  *ff p* *f* *ff p*  $\curvearrowright$  *ff* *I* *II* *III*

B. Tbn. *f* *p* *f*

Tba. *f*

Timp. *pp*  $\curvearrowright$  *f*

Perc. I *ff* *f*  $\curvearrowright$  *mf* *f*  $\curvearrowright$  *mf*

Perc. II *f* *Med. Wood Block*

Perc. III

Vln. I *ff* *f* *ff*  $\curvearrowright$  *f* *mf*  $\curvearrowright$  *ff*

Vln. II *ff* *f* *ff*  $\curvearrowright$  *f* *ff* *f* *p* *ff*  $\curvearrowright$  *f*

Vla. *mf* *f* *mp* *f*

Vc. *mf* *f* *mp* *f*

Cb. *mf* *f* *mp* *f*

8

(a 2)

FL. *mf* *f* *p*

Ob. *(mf)* *f* *p*

E. Hn. *mp* *f > p* *ff* *mf* take Oboe

B♭ Cl. *mf*

B♭ B. Cl. *mp* *f > p* *ff* *mf*

Bsn. *mp* *f > p* *ff* *mf*

F Hn. *ff* *mf*

F Hn. *ff* *mf*

C Tpt. *n* *ff*

Timp. *pp* *f > p* *f*

Perc. I *ff* Med. Sus. Cym. 1 (with shaft)

Perc. II

Perc. III *f* Medium Triangle

Vln. I *f* *p* *ff* *f*

Vln. II *p* *ff* *f* *p*

Vla. *mp* *ff > p* *ff* *mf*

Vc. *mp* *ff > p* *ff* *mf*

Cb. *mp* *f > p* *ff* *mf*