

TRANSPOSED SCORE

Robert Paterson

DARK MOUNTAINS

for Chamber Orchestra



Robert Paterson Music (ASCAP)

DARK MOUNTAINS (2011)

Program Notes

Vermont is famous for its green mountains, but I often find myself taking long drives through the mountains on overcast days or even at night, when the mountains lose color and become gray silhouettes. Many roads in Vermont are so dark, particularly in the Northeast Kingdom, that you need to use headlights, even during the day. *Dark Mountains* is meant to portray the beauty and grandeur of the mountains and the peacefulness of the open roads, but also the darkness and occasional treacherous passes one may encounter during the evening hours. The piece is in three connected sections. The first section portrays the calmness and austerity of a quiet evening. The second is inspired by a fast drive down winding country roads, with twists and turns, frequent tempo changes and shifting gears. The final section evokes the feeling of looking at the nighttime sky with moonlight shining through trees and the sounds of nature in the distance.

Dark Mountains is commissioned by and dedicated to the Vermont Symphony Orchestra and Jaime Laredo, September 2011, and was originally written for the Made in Vermont Music Festival.

– RP

Instrumentation

Flute (doubling Piccolo)

2 Oboes

B \flat Clarinet

Bassoon

2 Horns in F

Timpani

Strings (large string section suggested, minimum 6-6-4-4-2)

Explanation of Notation

General

• – breath mark and/or brief pause

n – niente

/ – subito (when placed before a dynamic, i.e. / *f*)

^ – hard accent

≡ – tremolo

tr – indicates regular trills (a whole step or smaller) and wide trills (i.e. “trill tremolos”)

() – All markings in parenthesis are courtesy/cautionary markings.

• All grace notes (including beamed grace notes with slashes) are to be played immediately before the beat they proceed. They are to be played very close to the beat and as fast as possible.

• All accidentals last for the entire measure, unless they are canceled out by another accidental (such as a natural sign). Accidentals only apply to the line or space they are on.

*Commissioned by the Vermont Symphony Orchestra, September 2011
With generous support from John Canning*

World Premiere (Eight Performances)
Vermont Symphony Orchestra
Jaime Laredo, Music Director & Conductor
Made in Vermont Music Festival
September-October, 2011

Duration: ca. 13'45"

Transposed Score

Commissioned by the Vermont Symphony Orchestra
Jaime Laredo, Music Director and Conductor

DARK MOUNTAINS

Robert Paterson
(2011)

I. Lento, ♩ = ca. 68

for Chamber Orchestra

5

Flute

Oboe 1

Oboe 2

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Timpani

Violin I

Violin I

Violin II

Violin II

Viola

Viola II

Cello

Cello II

Bass

10

Fl. *p* (molto) 3

Ob. 1 *p* (molto) 3

Vln. I 10

Vln. II

Vlc.

Cb.

The musical score is for the second page of the piece 'Dark Mountains'. It features six staves: Flute (Fl.), Oboe 1 (Ob. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The Flute and Oboe 1 parts are marked *p* (molto) and include a triplet of eighth notes. The Violin I and II parts play sustained chords, with Violin I marked with a '10' in a box. The Viola and Cello parts play sustained chords. A large watermark 'PERUSAL COPY' is overlaid on the bottom half of the page.

DARK MOUNTAINS

♩. = ca. 60

Solo

Fl. *mf* (molto) *p*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

B♭ Cl. *mf*

Bsn. *mf* *pp* *mf*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Timp. *mf* *pp*

Vln. I *mf* *simile* *naturale*

Vln. II *mf* (non div.) *unis.*

Vla. *mf* *unis.*

Vlc. *mf*

Cb. *mf*

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DARK MOUNTAINS

24 25 30 5

Fl. *mf* (molto)

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Vln. I 24 25 30

Vln. II

Vla. *v*

Vlc.

Cb.

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6

5

Detailed description: This is a page of a musical score for the piece 'DARK MOUNTAINS'. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 24 and ends at measure 30. The woodwinds and brass parts are marked with dynamics such as *mf* (molto), *pp*, and *v*. The string parts are marked with *v*. There are several measures of rests for the woodwinds and brass. A large 'PERUSAL COPY' watermark is overlaid on the score. Measure numbers 24, 25, 30, and 5 are indicated in boxes. A bracket with the number 6 is under the Flute part, and a bracket with the number 5 is under the Violin I part.

This musical score page, titled "DARK MOUNTAINS", is page 35 of a 6-measure section. It features a woodwind and brass section with the following parts: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The woodwinds and brass play sustained notes, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte) and *mf* (molto). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with dynamics of *mf* and *mf* (molto). The score includes various musical notations such as slurs, accents, and dynamic markings. A large "PERUSAL COPY" watermark is overlaid on the page.

DARK MOUNTAINS

This musical score is for the piece "Dark Mountains" and is page 7 of the score. It features a variety of instruments including Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in the key of D major (one sharp) and 2/4 time. It begins at measure 38 and ends at measure 45. The woodwind and brass sections have dynamic markings of *pp* (pianissimo) and *n* (normal). The strings have dynamic markings of *mf* (mezzo-forte) and *p* (piano). The Viola part includes a *gl.* (glissando) marking. A sixteenth-note triplet is indicated in the Flute part at measure 38. A large "PERUSAL COPY" watermark is overlaid on the score.

46

B♭ Cl. *pp*

Bsn. */mf*

Hn. 1

Hn. 2

Timp. *mf*

50

Vln. I *mf*

Vln. II *unis.* *(mf)*

Vla. *pp /mf*

Vlc. *pp /mf*

Cb.

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DARK MOUNTAINS

59

Fl. *mf* *p* *f*

Ob. 1 *mf* *p* *f*

Hn. 1 *a 2* / *mf*

Vln. II *mf* *p* *f*

Vlc. *mf*

65

Ob. 2 *f*

B♭ Cl.

Bsn. *f*

Hn. 1 *f* *pp*

65

Vln. I *f* unis.

Vln. II *f*

Vla. *mf*

Vlc. *f* *p* *mf*

Cb. *f* *p* *mf*

70

72

Fl.

mf

f

p

75

3

Ob. 2

B♭ Cl.

f

p

Bsn.

72

Vln. I

mf

f

75

mf

f

div.

Vln. II

mf

f

div.

Vla.

Vlc.

Cb.

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accel. -----

80

79

Fl.

Ob. 1

B♭ Cl.

mf *f* *p*

mf *f* *p*

mf *f* *p*

80

85

accel. -----

79

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *f* *mf* *f*

mf *f* / *mf* / *f*

div.

unis.

DARK MOUNTAINS

♩ = ca. 80 (♩ = ca. 120)

90

87

Fl.

Ob. 1

B♭ Cl.

Bsn.

Timp.

mf *f* *p* *mf* *f*

87

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *f* *mf* *f*

mf *f* / *mf* *mf* *f*

div. *f* *mf* *f*

non div. non div. non div. non div.

non div., vibrate on nut non div., vibrate on nut non div., vibrate on nut non div., vibrate on nut

95

This musical score page, numbered 14, is titled "DARK MOUNTAINS". It features a large, semi-transparent watermark reading "PERUSAL COPY" across the center. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute):** Treble clef, 4/4 time signature. Starts at measure 94 with a *mf* dynamic. A box with the number "95" is positioned above the staff.
- Ob. 1 (Oboe 1):** Treble clef, 4/4 time signature. Starts at measure 94 with a *mf* dynamic.
- B♭ Cl. (Bass Clarinet):** Treble clef, 4/4 time signature. Starts at measure 94 with a *mf* dynamic.
- Bsn. (Bassoon):** Bass clef, 4/4 time signature. Starts at measure 94 with a *mf* dynamic.
- Hn. 1 (Horn 1):** Treble clef, 4/4 time signature. Starts at measure 95 with a *mf* dynamic.
- Hn. 2 (Horn 2):** Bass clef, 4/4 time signature. Starts at measure 95 with a *mf* dynamic.
- Timp. (Timpani):** Bass clef, 4/4 time signature. Starts at measure 94 with a *mf (poco)* dynamic.
- Vln. I (Violin I):** Treble clef, 4/4 time signature. Starts at measure 94 with a *mf (poco)* dynamic. At measure 95, the dynamic changes to *mf (molto)*.
- Vln. II (Violin II):** Treble clef, 4/4 time signature. Starts at measure 94 with a *mf (poco)* dynamic. At measure 95, the dynamic changes to *mf (molto)*.
- Vla. (Viola):** Alto clef, 4/4 time signature. Starts at measure 94 with a *mf (poco)* dynamic.
- Vlc. (Violoncello):** Bass clef, 4/4 time signature. Starts at measure 94 with a *mf (poco)* dynamic.
- Cb. (Cello):** Bass clef, 4/4 time signature. Starts at measure 94 with a *mf (poco)* dynamic.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The time signature changes from 4/4 to 7/8 and back to 4/4. The key signature is B-flat major (two flats).

100

(♩ = ca. 120)

Ob. 1

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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105

This musical score page contains the following parts and markings:

- Fl.**: Starts at measure 103, marked *f*.
- Ob. 1**: Starts at measure 103, marked *f*.
- B♭ Cl.**: Starts at measure 103, marked *ff*.
- Bsn.**: Starts at measure 103, marked *f* and *ff*.
- Hn. 1**: Starts at measure 105, marked *ff* (open).
- Hn. 2**: Starts at measure 105, marked *f* (molto) and *ff* (open).
- Timp.**: Starts at measure 105, marked *ff*.
- Vln. I**: Starts at measure 103, marked *ff*.
- Vln. II**: Starts at measure 103, marked *ff*.
- Vla.**: Starts at measure 103, marked *ff* arco.
- Vlc.**: Starts at measure 103, marked *ff* arco.
- Cb.**: Starts at measure 103, marked *f* and *ff* arco, ending with *pp*.

A large "PERUSAL COPY" watermark is overlaid across the center of the page.

108

110

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

110

108

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff *pp* *ff* *pp*