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The Neave Trio presents

Three Piano Trios from America to the Moon

Featuring music by Leonard Bernstein,
Robert Paterson, and Russell Steinberg

Friday, January 5, 2018 at 8pm
DiMenna Center for Classical Music, Cary Hall
450 West 37th Street | New York, NY

Information: www.dimennacenter.org
Tickets available: \$20 through [Eventbrite](https://www.eventbrite.com) (complimentary glass of
wine included with ticket purchase)

“a delectable joyful surprise” – *The Boston Musical Intelligencer*

Watch the Neave Trio perform Bernstein’s
Piano Trio, Op. 2: *Tempo di Marcia*

www.neavetrio.com

New York, NY – On Friday, January 5, 2018 at 8pm the Neave Trio (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) will present a program entitled *Three Piano Trios from America to the Moon* at the DiMenna Center for Classical Music’s Cary Hall (450 West 37th Street). This program of all-American music features Leonard Bernstein’s Piano Trio, Op. 2 (1937), contributing to the worldwide tribute to the beloved composer, conductor, educator, and humanitarian’s 100th birthday. The Neave Trio will also perform music by two living American composers – Robert Paterson’s *Moon Trio* and the world premiere of Russell Steinberg’s *Paleface*.

Bernstein’s youthful Piano Trip, Op. 2 is included on the Neave Trio’s 2016 album, *American Moments* (Chandos), and was written while Bernstein was a student at Harvard studying with Walter Piston. Robert Paterson’s *Moon Trio* (2015) ranges from the dreamlike to the explosive, exploring different lunar moods in four movements: “Moonbeams,” “Lunatic Asylum,” “Blue Moon,” and “Moon Trip.” Russell Steinberg’s *Paleface* (2017) is inspired by the acclaimed paintings of New York “psychological pop” artist Jerry Kearns, and explores the persistence of the American hero myth in three movements, “Lowland Drifter,” “Action Hero,” and “Into Night.” Neave’s performance will feature video projections of Kearns’ artwork created by Amanda Tiller.

Since forming in 2010, the Neave Trio has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, “Neave’ is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making.” *The Boston Musical Intelligencer* included Neave in its Best of 2014 and Best of 2016 roundups, writing, “it is inconceivable that they will not soon be among the busiest chamber ensembles going,” and “their unanimity, communication, variety of touch, and expressive sensibility rate first tier.”

Neave has performed at many esteemed concert series and at festivals worldwide, including Carnegie Hall’s Weill Recital Hall, 92nd Street Y, Chamber Music Society of Lincoln Center/La Jolla Music Society, Rockport Chamber

Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia). The trio has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, ArtsAhimsa Chamber Music Festival, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, the Banff Centre (Canada), among many other institutions. In the fall of 2017, the Trio will join the faculty of the Longy School of Music of Bard College as an Alumni Artists, Faculty Ensemble-in-Residence.

The Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company, which earned "Best Dance Production" at the 2015 San Diego International Fringe Festival; projection artist Ryan Brady, who has added visual components to Neave's performances of standard repertoire; the interactive concert series "STEIN2.0," launched in collaboration with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; and the upcoming short film, *4Seasons*, a genre-defying short film based on the tango music of Astor Piazzolla, in collaboration with filmmaker Pablo Berron and the Blythe Barton Dance Company. In addition to *American Moments*, recordings include an upcoming release on Azica Records featuring all new arrangements of Piazzolla's works for piano trio and voice with mezzo-soprano Carla Jablonski, and an all-French album on Chandos Records in 2018 featuring the music of Debussy, Fauré, and Roussel.

About composer Russell Steinberg:

Russell Steinberg received a Ph.D. in Music from Harvard University, an M.M. from the New England Conservatory, and a B.A. from UCLA. He studied composition most notably with Leon Kirchner, Arthur Berger, Elaine Barkin, and Kenneth Klaus. His works include solo, chamber, orchestra, and film music, and are performed worldwide.

Steinberg's music orchestrates the cosmos depicted by the Hubble Space Telescope, dances tangos to Wall St. Journal reporter Daniel Pearl's story of a missing Stradivarius violin (whose finder refuses to return because it lets her play in tune), and resonates to the waters of idyllic Blue Pool on the island of Maui. Reviewers describe an emotional style infusing Romanticism with the pulse and colors of contemporary aesthetics as "freshly lyrical, pulsating, edgy, infectious" and "shimmering with great beauty and energy." In addition to *Paleface*, recent commissions include *Trio for Horn, Violin, and Piano* with Sierra Ensemble, *Whack-A-Mole USA* with Viennese double bassist James Rappart.

Steinberg also performs both piano and classical guitar. He studied piano with Earle Voorhies and Salome Arkatov (both students of famed Juilliard teacher Rosina Lhevinne) and studied classical guitar with Dorothy Compinsky and Ronald Purcell, a student of Andrés Segovia. He performs solo concerts on both instruments. In spring 2016, Steinberg released *Blue Pool*, a CD collection of solo guitar pieces influenced by Hawaiian Slack Key.

In addition to composing and performing, Steinberg is active in music education. He conducts the Los Angeles Youth Orchestra, a widely-praised ensemble that includes 120 students from over 60 schools. In Summer 2017 the orchestra embarks to Italy for its second international tour. Steinberg is also a popular speaker for pre-concert talks with the Los Angeles Philharmonic and offers an annual Winter Lecture Series on a wide range of topics open to all curious listeners. Steinberg is the creator of AudioMaps®, an innovative approach to music listening intended for beginners as well as connoisseurs. His books *AudioMaps® To The Beethoven Symphonies, vol. 1 and 2* were published in 2008 and 2009 respectively.

For information about Steinberg's current performances, recordings, and lectures, please visit www.russellsteinberg.com.

About composer Robert Paterson:

A 'modern day master' and often the 'highlight of the program' (*The New York Times*), **Robert Paterson's** music is loved for its elegance, wit, structural integrity, and a wonderful sense of color. Paterson was named *The Composer of The Year* from the Classical Recording Foundation with a performance at Carnegie's Weill Hall in 2011. His music has been on the Grammy® ballot yearly, and his works were named 'Best Music of 2012' on National Public Radio. His works have been played by the Louisville Orchestra, Minnesota Orchestra, American Composers Orchestra, Austin Symphony, Vermont Symphony, BargeMusic, the Albany Symphony Dogs of Desire, among

others. Paterson's choral works were recorded by Musica Sacra and maestro Kent Tritle, with a world premiere performance at the Cathedral of St. John the Divine in New York City in 2015.

Season highlights included The Nashville Opera world premiere of *THREE WAY* in January 2017 and then Nashville performed the opera at BAM in Brooklyn, June 2017. The New York Premiere of his opera, *The Whole Truth* with a libretto by Mark Campbell, sold out in January 2016, at Dixon Place in New York City. Other premieres & commissions include *Shine* for the American Brass Quintet, *Moon Music* for the Claremont Trio, and *Graffiti Canons* for the Volti Choir of San Francisco. Notable awards include winner of the Utah Arts Festival, the Copland Award, ASCAP Young Composer Awards, a three-year *Music Alive!* grant from the League of American Orchestras and New Music USA, and yearly ASCAP awards. Fellowships include Yaddo, the MacDowell Colony, and the Aspen Music Festival.

Paterson holds degrees from the Eastman School of Music (BM), Indiana University (MM), and Cornell University (DMA). Paterson gives master classes at colleges and universities, most recently at the Curtis Institute of Music, New York University, and the Cleveland Institute of Music. Paterson is the Artistic Director of the American Modern Ensemble and resides in NYC with his wife Victoria, and their son, Dylan. For more information, visit www.robertpaterson.com.

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