

**FOR IMMEDIATE RELEASE**

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**ChamberMusicNY and American Modern Ensemble present  
The Voice of Thunder: Vocal Music by Percussionist Composers**

Thursday, May 26, 2016 8:00 PM  
Merkin Concert Hall at Kaufman Music Center  
129 West 67th St., New York, NY



Free tickets are now available for the final concert of both ChamberMusicNY and American Modern Ensemble's 2015-16 season. Co-presenting once more at Merkin Concert Hall at Kaufman Music Center, 129 West 67<sup>th</sup> Street, *Voice of Thunder* listens to composers whose principal instrument is percussion. This is not a percussion ensemble concert, but rather a feature on American vocal works, with the spotlight on soprano, Marnie Breckenridge and mezzo-soprano, Blythe Gaissert.

**General Admission (no seat numbers) tickets available, FREE:**

<http://www.kaufmanmusiccenter.org/mch/event/chambermusicny-presents-american-modern-ensemble1/>

**PROGRAM**

- Andy Akiho: NO one To KNOW one
- Warren Benson: Three Solitary Songs
- David T. Little: Two Mothers Arias from Dog Days
- Robert Paterson: Summer Songs *World Premiere*\*
- Marta Ptaszynska: Liquid Light for Mezzo-soprano

**AME Artists**

Marnie Breckenridge, soprano  
Blythe Gaissert, mezzo-soprano  
Sato Moughalian, flute  
Benjamin Finland, clarinet  
Geoffrey Bursleson, piano  
Esther Noh, violin  
Peter Sachon, cello  
Matt Ward & Ian Rosenbaum, percussion



*\*Commissioned by the ASCAP Foundation Kingston Fund*

This concert is deliciously sponsored by William Greenberg Desserts, 1100 Madison Avenue.

ChamberMusicNY is on the web at <http://www.ChamberMusicNY.org> and is a member of Chamber Music America, the Non Profit Coordinating Committee of NY, and is a registered 501(c)(3).