



Celebrating American Music

Robert Paterson, *Artistic Director*

FOR IMMEDIATE RELEASE
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AME announces its **Fifth Season**, which celebrates music by American composers, especially works written by living composers. Continuing a popular AME tradition, artistic director Robert Paterson will host on-stage discussions with composers and artists after intermission for each event.

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We kick off the season with our **Annual Fundraiser Gala** on **Monday, October 19, 5:30-8:00 PM** at **The Gitterman Gallery, 170 East 75th Street**. Open to the public— please announce and list. Program highlights include Philip Glass *Piece in the Shape of a Square* and Spencer Topel *Preludes for Violin & Cello*. Christopher Rouse among other luminaries in American music will be on hand for conversation, drinks, food and the celebration of our Fifth Season. Tickets available online www.americanmodernensemble.org **\$150 individual/\$250 couple** (fully tax deductible)

m&m's is an evening of minimalism and microtones featuring works by Philip Glass, Ben Johnston, Ingram Marshall, Steve Reich and Spencer Topel (winner of AME's Fourth Annual Composition Competition.) FREE M&Ms and cash bar.

m&m's

Tuesday, November 3, 2009 at 8pm

Galapagos Art Space

16 Main Street, Brooklyn, NY.

Tickets: \$20 at the door

\$15 in advance at 718-222-8500 or online at www.americanmodernensemble.org

INTERSECTIONS, explores five of America's finest composers, including MacArthur Genius Award Winner John Eaton, who celebrates his 75th birthday in 2010. The program also includes works by Steven Burke, Sebastian Currier, Robert Paterson and Christopher Rouse, all of whom will be there for on-stage discussions and the post-concert party.

INTERSECTIONS

Monday, February 8, 2010 at 8pm

Rose Studio, The Rose Building 10th Floor

Lincoln Center, 65th Street & Amsterdam Avenue, NY

Tickets: \$25 at the door

\$20 in advance at 800-838-3006 or online at www.americanmodernensemble.org

POWERHOUSE PIANISTS II features **STEPHEN GOSLING** and **BLAIR MCMILLEN** performing works for two pianos by John Adams, Amanda Harberg, Robert Paterson, and John Corigliano. Hear these two titans of the contemporary piano scene and purchase autographed copies of their *Powerhouse Pianists* CD from the sold-out show of AME's first season.

POWERHOUSE PIANISTS II

Thursday & Friday, June 24 & 25, 2010 at 8pm

Faust Harrison Pianos

205 West 58th Street, New York City

Tickets: \$25 at the door

\$20 in advance at 800-838-3006 or online at www.americanmodernensemble.org