

February 2, 2007

Time Out Magazine
Steve Smith
475 Tenth Avenue
12th FL
NYC 10018

PRESS RELEASE

**American Modern Ensemble
Musical Mavericks
March 3rd & 4th, 8:00 PM
Tenri Cultural Institute of New York
43A West 13th Street
(Between 5th and 6th Ave.)
New York City
<http://www.tenri.org>**

AME is proud to announce Musical Mavericks- an historic, once in a lifetime collaboration of the hottest, most innovative, composer- performers in the country. Musical Mavericks will feature composers who perform their own works. They don't just think outside the box, they reinvent it. Nine of the most innovative, creative and adventurous composer-performers in America- all on one concert.

Robert Dick — <i>flute</i>	<i>everyone@universe.existence</i>
Stuart Dempster — <i>trombone</i>	<i>Matthew, Can You Sperry Me Again?*</i>
John Eaton — <i>two pianos</i>	<i>Microtonal Fantasy</i>
Michael Lowenstern — <i>bass clarinet</i>	<i>Spasm & 1985</i>
Sean McClowry — <i>bass</i>	<i>April '94***</i>
Robert Paterson — <i>six mallet marimba</i>	<i>Piranha* & Komodo</i>
Todd Reynolds — <i>violin</i>	<i>Walkin'</i>
William Smith — <i>clarinet</i>	<i>sumi-e*</i>
Pamela Z — <i>voice</i>	<i>Declaratives in the First Person*</i>

**Winner of AME's 2nd Annual Composition Competition
*NYC Premiere

**Admission: \$20, \$15 (Students and Seniors)
To order tickets, visit <http://www.americanmodernensemble.org> or call (800) 838-3006 to order by phone.**

*Tickets also available at the door one hour before the concert, but we recommend ordering early as these concerts will probably be sold out.
Please check online or call for availability.*

Please join us for a wine reception to follow...meet these all-star composers
See you there!

Victoria Paterson, Managing Director

AME was recently featured in the **New York Times Arts section cover story** and review on the two pianists from our first concert of the season, **Powerhouse Pianists:**

Standing Room Only for New Music, Fierce and Quiet Alike
By Bernard Holland, New York Times
Published: October 18, 2005

“Pessimists about the future of classical music may be looking in the wrong places. There were empty seats at the Metropolitan Opera's estimable "Aida" on Friday night, but on Saturday, "Powerhouse Pianists" filled the Tenri Cultural Institute to its gills, with standees crowding the rim of this small West Village gallery and hopeful ticket buyers stretching out onto 13th Street.”

“The American Modern Ensemble is new this year and dedicates its time to American composers... This is a worthwhile new organization with what seems a strong fan base and performers of high quality.”

VISIT OUR WEBSITE: www.americanmodernensemble.org for sound samples & much more information.