



March 22, 2005

**PRESS RELEASE:**

**AMERICAN MODERN ENSEMBLE DEBUT CONCERT**

**Where: Tenri Cultural Institute, 43A W. 13<sup>th</sup> St. New York City**

**When: April 16, 8:00 PM**

**\$15, \$10 (Students and Seniors) Tickets at the door.**

**For more information, please contact Victoria Paterson at (212) 217-0119.**

There is an exciting concert event coming up on April 16<sup>th</sup> at the Tenri Cultural Institute of New York. A brand new group has arrived on the scene called the American Modern Ensemble. They play all new music by all American composers, and they will showcase one composer a year on a single concert. They will also play concerts throughout the year with a variety of composers and concert themes. This season's featured composer is Robert Paterson.

Hailed by critics as being "one of the major contenders in American music," Paterson is one of the hottest, brightest, young composers in America today. He is widely performed and his awards are numerous. He is a Guest Professor of Composition at Sarah Lawrence College and lives in Manhattan with his violinist wife, Victoria.

**HIGHLIGHTS FROM THE PROGRAM:** Paterson will be performing two pieces he wrote for marimba played with six mallets, *Komodo* and *Braids*. Performing with six mallets is unique in the world and unheard of in traditional playing. The standard is two to four mallets. His virtuosity is unparalleled and he is as exciting to watch as he is to listen to. Victoria Paterson will be playing with Robert in *Braids*, a work dedicated to her and inspired by hair braiding styles. She will also play Paterson's *Sonata No. 1 for Violin and Piano* with New York City-based pianist Ieva Jokubaviciute. Chicago favorite Sharon Quattrin will sing Paterson's *Thursday*, a work that has text made up of fictitious answering machine messages. Renowned tenor, Paul Sperry, will close the evening with the world premiere of *Stepping Into the Batter's Box, He Hears His Father's Voice*, a piece based on the life of New York Mets baseball giant, Mike Piazza. The text for both vocal works is written by poet Bridget Meeds and journalist Kenny Berkowitz.

Please consider this concert for an article, preview, and/or review. Please also include it in your listings for the week. THANK YOU –

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