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AMERICAN MODERN ENSEMBLE PRESENTS:
“AMERICAN STORIES”

WITH
HSIN-YUN HUANG, VIOLA + SEAN McCLOWRY, BASS

NEW YORK PREMIERES:
STEVEN MACKEY’S *GROUNDSWELL*
+
ROBERT PATERSON’S *LOONEY TUNES*
+
SEAN McCLOWRY’S CONCERTO FOR DOUBLE BASS
AND ORCHESTRA

MONDAY, MARCH 25 / 8:00 PM
THE DIMENNA CENTER FOR CLASSICAL MUSIC

American Modern Ensemble (AME) presents “American Stories,” featuring five contemporary works by living American composers on Monday, March 25, 8:00 PM, at the DiMenna Center for Classical Music – Cary Hall (450 West 37th Street, New York, NY). Tickets are \$10 online (\$25 at the door): <http://americanmodernensemble.org>.

Anchoring the program are three New York premieres. Violist Hsin-Yun Huang joins AME to perform Steven Mackey’s *Groundswell*, a piece she commissioned and premiered in 2007. The debut recording of the work was released recently on Huang’s album *Viola, Viola* (Bridge Records), and will be on sale at the event. Robert Paterson’s *Looney Tunes* takes on “ACME” with AME, each of the four movements inspired by a cherished cartoon character: *Taz*, *Foghorn Leghorn*, *Tweety Bird*, and *Road Runner*.

Composer/bassist Sean McLowry contributes his Concerto for Double Bass and Orchestra to the program, performing the solo role. Rounding out the evening are David Ludwig’s *Flowers in the Desert*, a lament in our time of great violence performed by AME and Huang, and Alejandro Ruty’s *Black Box Bossa*, winner of AME’s Seventh Annual Competition, Professional Category (All Ages). All composers will be in house for the concert, with Mackey and Paterson conducting their respective premieres.

AME will be in full force for this program with fourteen performers on stage: Robin Zeh, violin; Victoria Paterson, violin; Jessica Meyer, viola; Dave Eggar, cello; Roger Wagner, bass; Sato Moughalian, flute; Benjamin Fingland, clarinet; Keve Wilson, oboe; Amie Margoles, horn; Scott Kuney, electric guitar; Matthew Ward, percussion; Stephen Gosling, piano. Solo viola, Hsin-Yun Huang; solo bass, Sean McClowry. Conductors: Steven Mackey, Robert Paterson and Ena Shin.

A B O U T A M E R I C A N M O D E R N E N S E M B L E

American Modern Ensemble (AME) is a dynamic, creative force in the American new music scene, noted by the *New York Times* for its "first-rate" performers and "strong fan base," coupled with "exceptional energy" (*MusicWeb International*).

Incorporating the traditional and the cutting edge, stretching from the bawdy to the brilliant, AME has "consistently demonstrated a flair for inventive programming" (*The New York Times*). Notable successes include the group's sold out "Powerhouse Pianists" program, featuring ten varied composers from Nancarrow to Joan Tower; "XXX," the ensemble's tribute to "horizontal cameos," including composers Glenn Crytzer and David Del Tredici; and "m&m's: Microtones and Minimalism," of which the *Times* declared: "Devoting a program to Minimalist and microtonal compositions could easily amount to an egghead agenda; leave it to the American Modern Ensemble to make it a party instead." Sold out crowds at Merkin Hall, Dimenna Center, and the Rubin Museum is a winning testament to the group's fan base and ever expanding popularity.

Founded in New York City in 2005, AME celebrates and showcases American music, presenting the widest possible repertoire, particularly living composers, to audiences outside the contemporary music field. AME regularly presents premieres, and conducts three annual competitions for young, emerging and professional composers. A flexible, robust ensemble pulling from a large roster of top New York City artists, the group has performed and premiered over 150 works by living American composers in venues ranging from Lincoln Center to Galapagos Arts Space. AME is committed to connecting audiences directly with those composers: 90% of composers whose work has been programmed by AME have attended the concerts and joined in lively discussions, including John Luther Adams, Chen Yi, John Harbison, Aaron Jay Kernis, Steven Mackey, Christopher Rouse, Paul Moravec, Peter Schikele, Steven Stucky, Joan Tower and David Del Tredici.
<http://www.americanmodernensemble.com>

The DiMenna Center for Classical Music is located at 450 West 37th Street.
<http://www.oslmusic.org/dimenna-center-welcome>

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