

AMERICAN MODERN ENSEMBLE

# AWARDS NIGHT

NEW MUSIC FROM THE VOICES OF TODAY

FRIDAY, APRIL 29TH AT 7:00 PM



\$20 ONLINE | \$25 DOOR

## NATIONAL SAWDUST

80 N. 6TH STREET | BROOKLYN | NY

[WWW.AMERICANMODERNENSEMBLE.ORG](http://WWW.AMERICANMODERNENSEMBLE.ORG)

## PRESS RELEASE

### American Modern Ensemble Awards Night

**Friday, April 29<sup>th</sup>  
at 7:00 pm**  
National Sawdust  
80 N. 6<sup>th</sup> Street,  
Brooklyn New York

Each year, AME holds a composition competition for all ages. This year, join us to hear the voices of new music in an evening of works by composers who won AME's Ninth Annual composition competitions, as well as a recent work by Robert Paterson, AME's Artistic Director and Whitney George, AME's Managing Director.

### Program

Katherine Balch: *speckled the green and blue*  
Whitney George: *A Stiffening Wound & the Pit of Red*  
Vincent Gover: *Brook's Release*  
Nicholas Omiccioli: *push/pull*  
Robert Paterson: *Hell's Kitchen*  
Hillary Purington: *Fixed Mediums*  
John Fitz Rogers: *Sehnen*  
Gabriella Smith: *Brandenberg Interstices*

### Artists

Robert Paterson, conductor  
Amy Justman, soprano

Sato Moughalian, flute  
Keve Wilson, oboe  
Benjamin Fingland, clarinet  
Charles McCracken, bassoon  
Blair McMillen, piano  
Matt Ward, percussion  
Esther Noh, violin  
Victoria Paterson, violin  
Jessica Meyer, viola  
Arash Amini, cello  
Roger Wagner, bass

**\$20 Online | \$25 Door**

**To order tickets online or by phone, please  
visit <http://www.americanmodernensemble.org>.**

**Please join us for a reception and celebration with the composers and AME artists  
after the program!**

Victoria Paterson, Managing Director